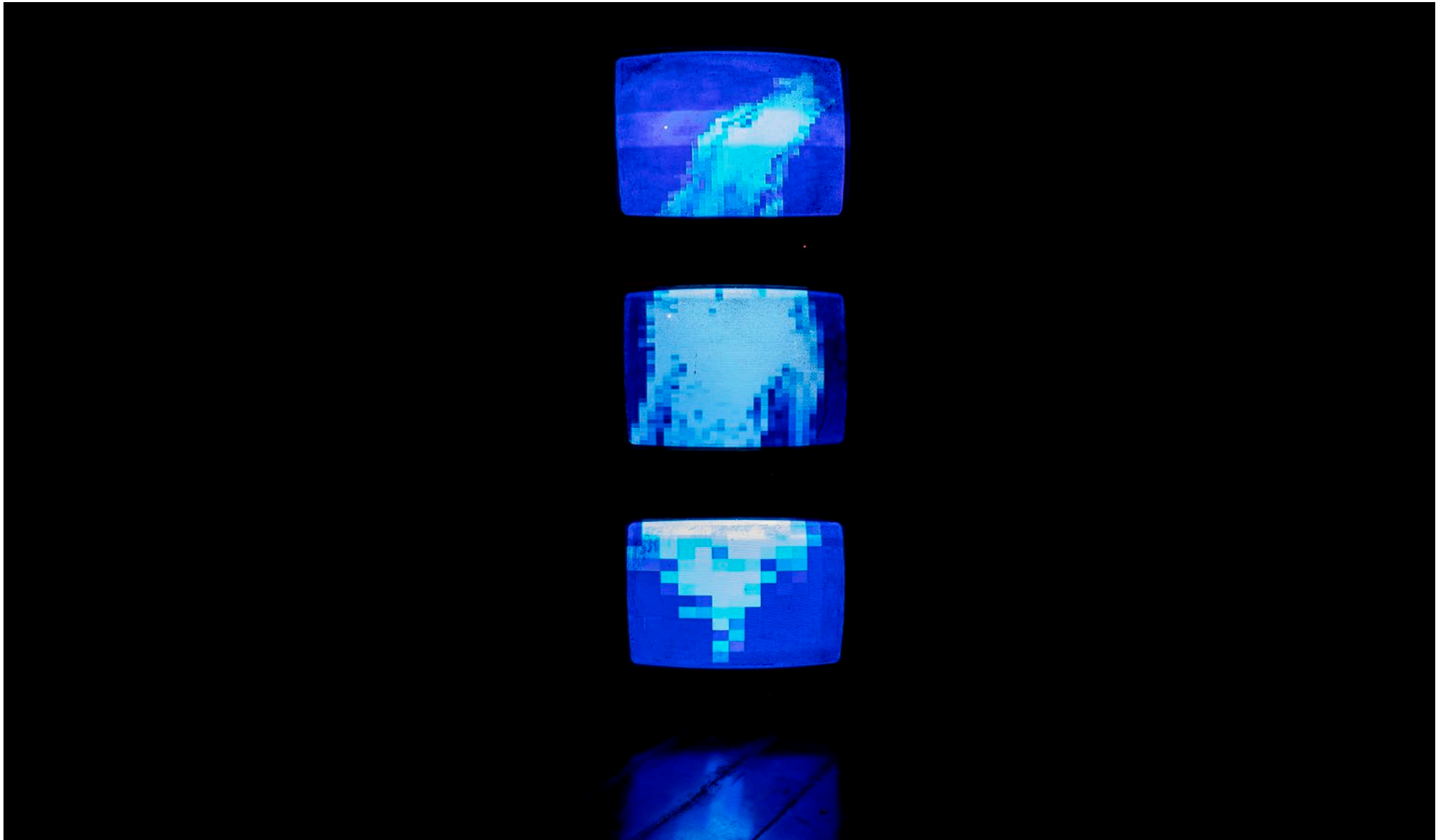


Jp Accacio

Portfolio | 2019

selected works

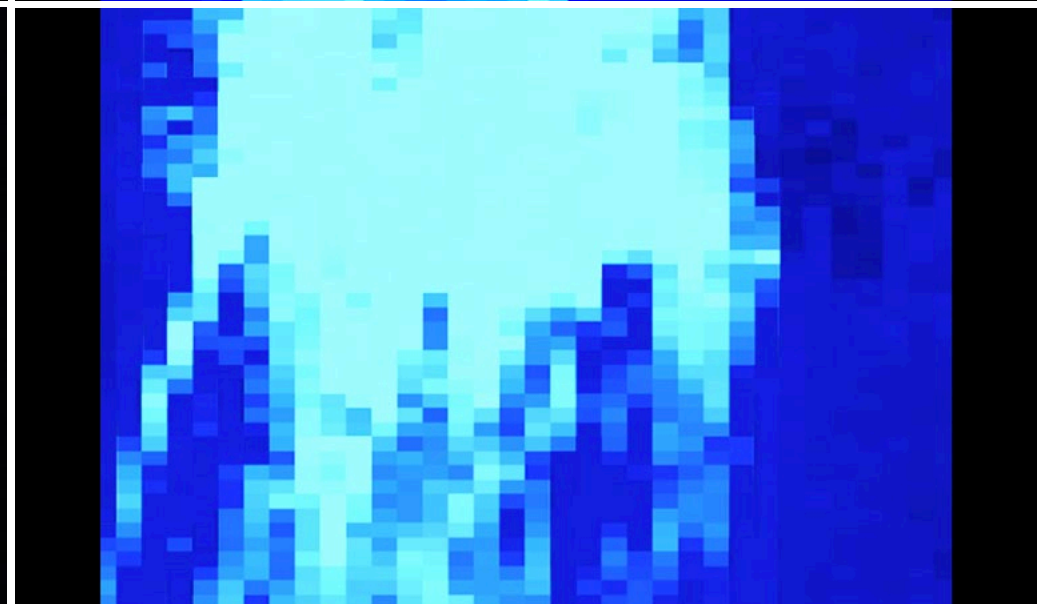
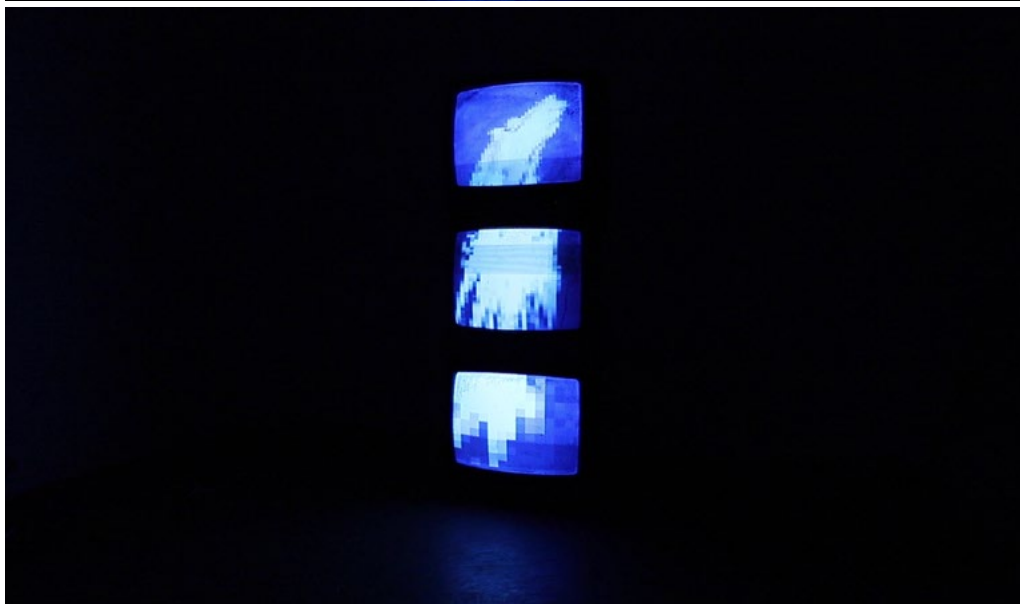
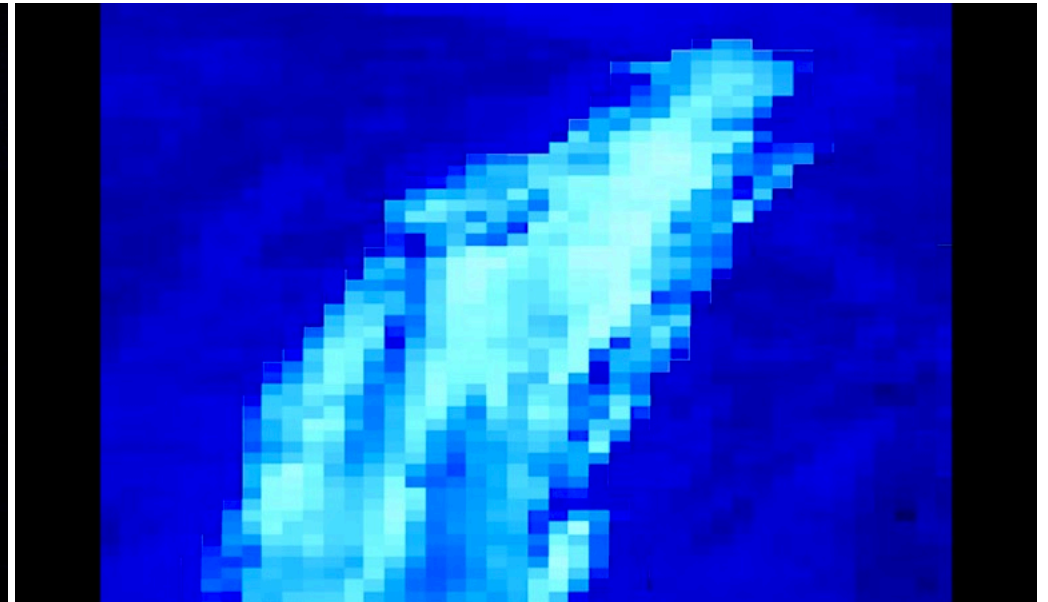
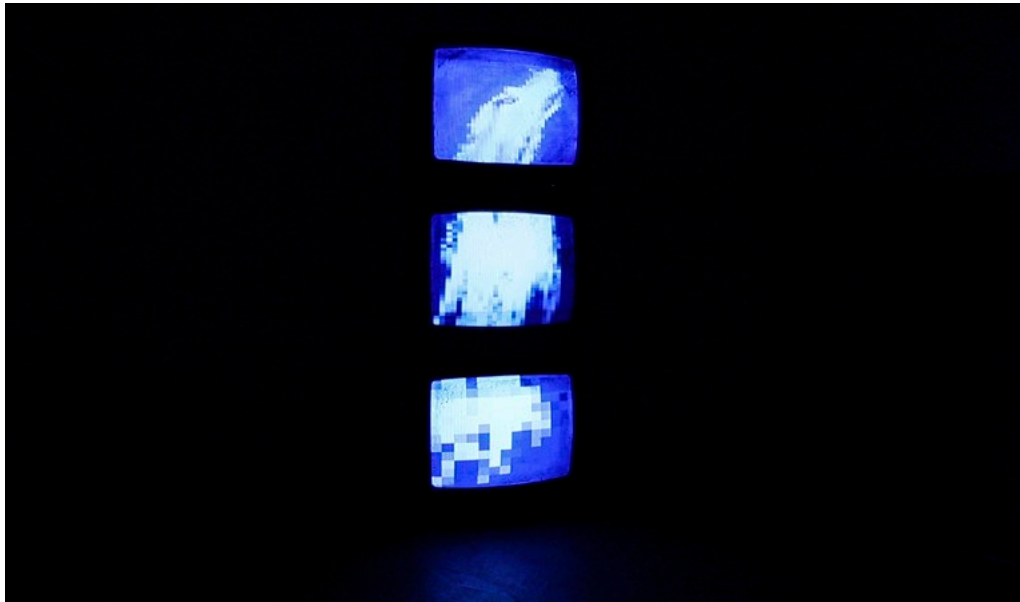
www.jpaccacio.com



Jp Accacio | Fall, 2018 (view of the installation)

Audiovisual installation composed by three 29 inch TV sets showing three 640 x 480p videos with 2'26", 2'33" and 2'33" respectively, on loop.

QUEDA | views of the installation and videos frames



:: video available at www.jpaccacio.com/queda

FALL | about

Fall is an audiovisual installation composed by three TV sets stacked up one over another, showing a waterfall that when flowing becomes image and sound noises.

The fall is split in three parts, one for each screen. As the water falls the image pixelates and increasingly gains artificial appearance. The sound heard is a blend of the nature environment and common noise interference from out of air TV sets, which is similar to water falling in great abundance, broadening the ambiguity when distinguishing the present elements.

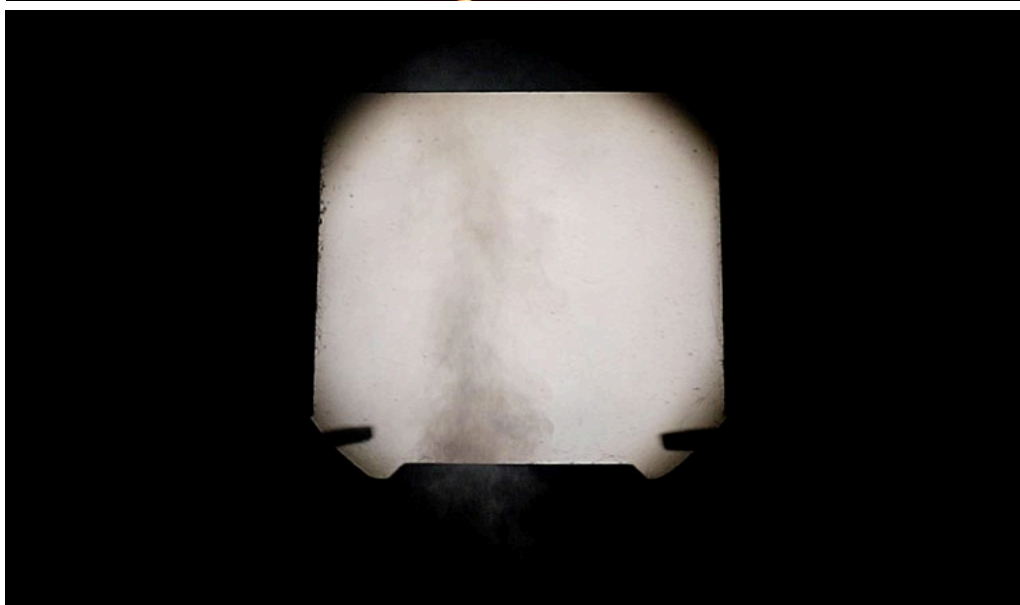
The idea of this artwork emerged from observing some parallels between the image of a waterfall previously recorded and audiovisual static and noise. These similarities take place both in the audiovisual and, in a conceptual way, towards human and technologies development.

Throughout image, sound and objects dialog some aspects are covered in this work. Among those there are the even dimmer border between the natural and the artificial and further on the matter of the widespread contamination of both media and technology as well as the environment. The old TV sets contribute to this collapsed, decadent and falling character.



Jp Accacio | The Much I Miss It, 2018 (video frame)
Projection of a 1920 x 1440p video with 8'53" played on loop.

THE MUCH I MISS IT | video frames

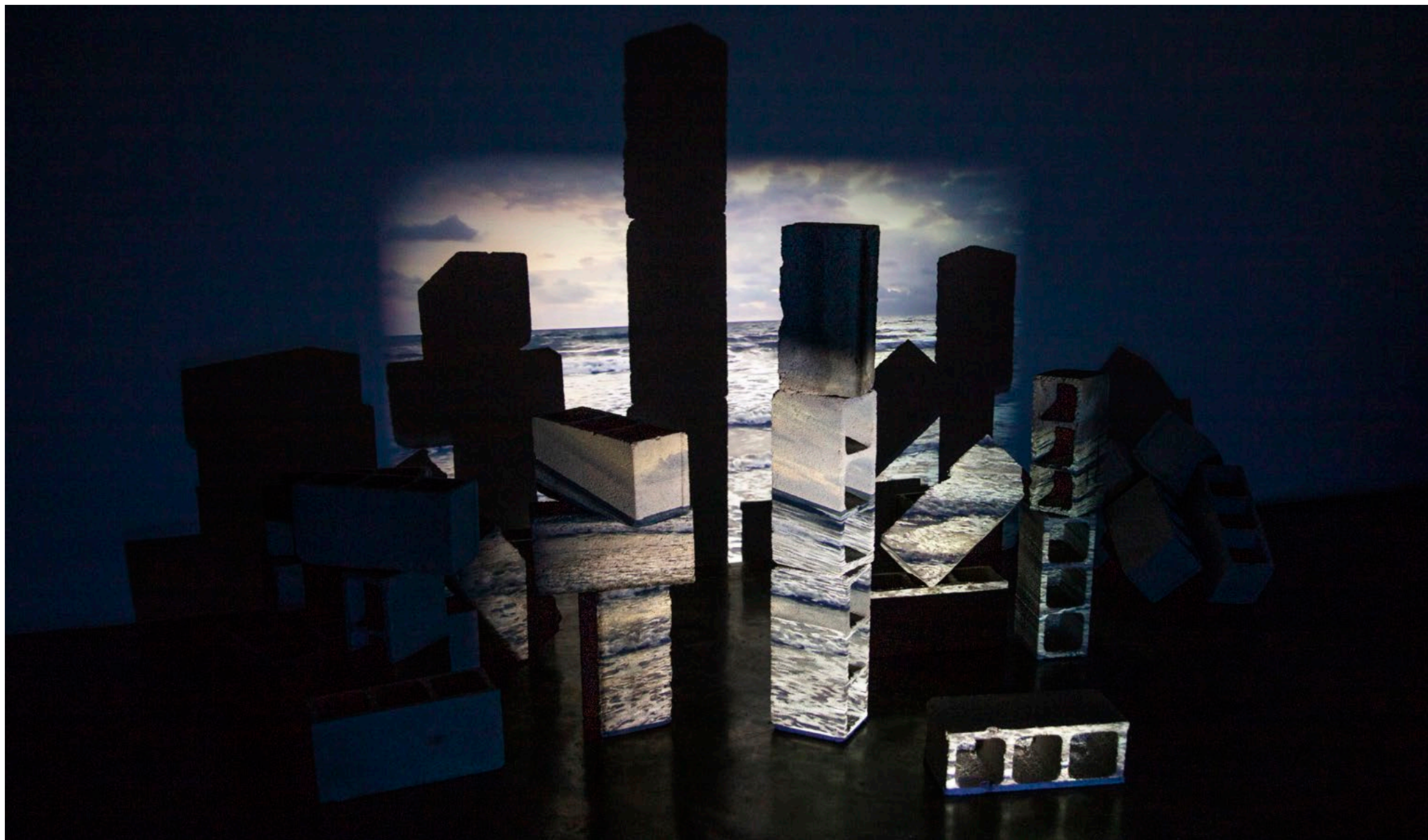


:: video available at www.jpaccacio.com/afalta

THE MUCH I MISS IT | about

The Much I Miss It is a video that shows the window light of a slide projector working and switching without images. Under this light frame a small fire begins and finishes by not interfering on the action that happens above it.

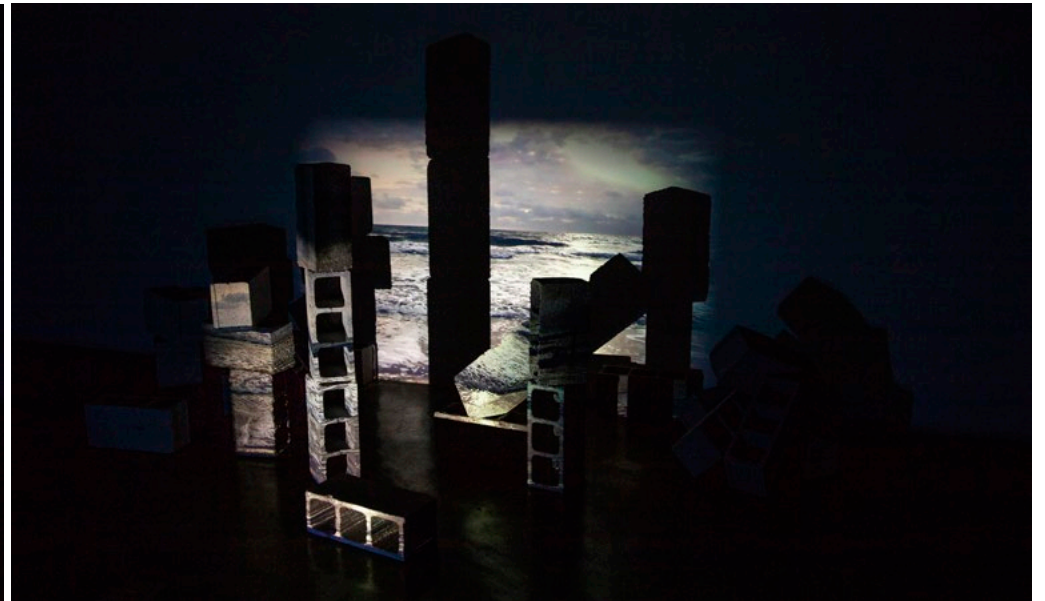
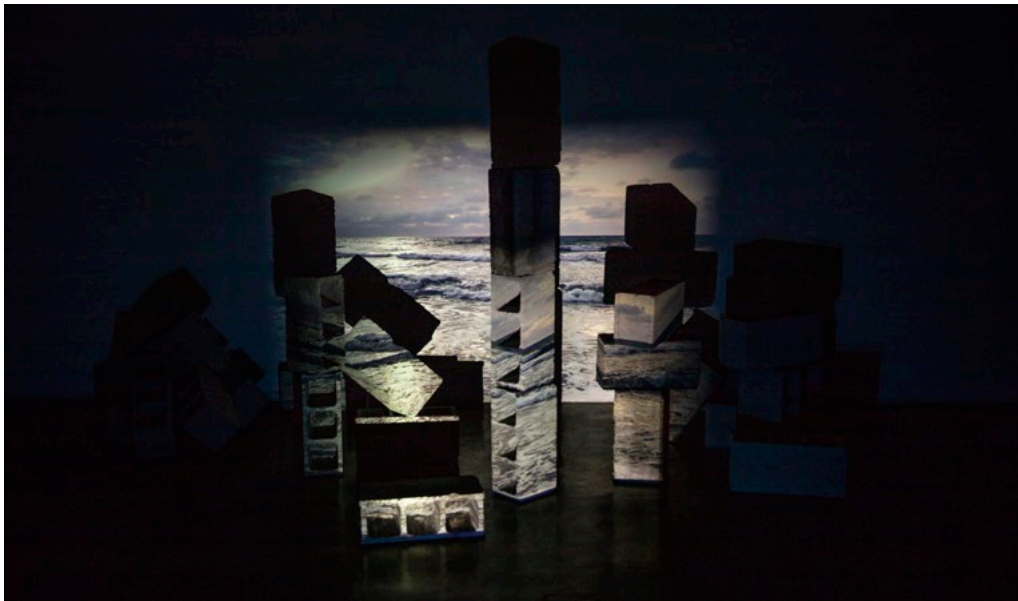
Inspired by the fire that destroyed Rio de Janeiro's Nacional Museum in 2018 this work proposes antagonistic reflections. On the one hand questions related to carelessness, deletion and loss are presented, both in the material sense as on the memory context. On the other hand there is also an idea of flow and continuity that rules our way of life, wherein we program ourselves for the necessity of proceeding in a mechanical way, despite the significant and meaningful events and facts taking place around us.



Jp Accacio | Marmúrio, 2018 (installation view after the performance)

Audiovisual installation composed by concrete bricks and HD video (16:9) with 8'53" projected on loop.

■ **MARMÚRIO** | views of the installation before and after the performance



:: video available at www.jpaccacio.com/marmurio

MARMÚRIO | about

Marmúrio is an audiovisual installation that comes from a performatic act. The work is formed by a small concrete brick wall having an image of sea projected on it. The performance consists of the gradual removal of the bricks, that are placed on the sides and in front of the space, in order to form a new spatial relation between image and objects.

At the same time that the wall's removal "frees" the image, the distribution of the bricks in its front blocks the passage of light, producing shadows that resemble new buildings that are being built.

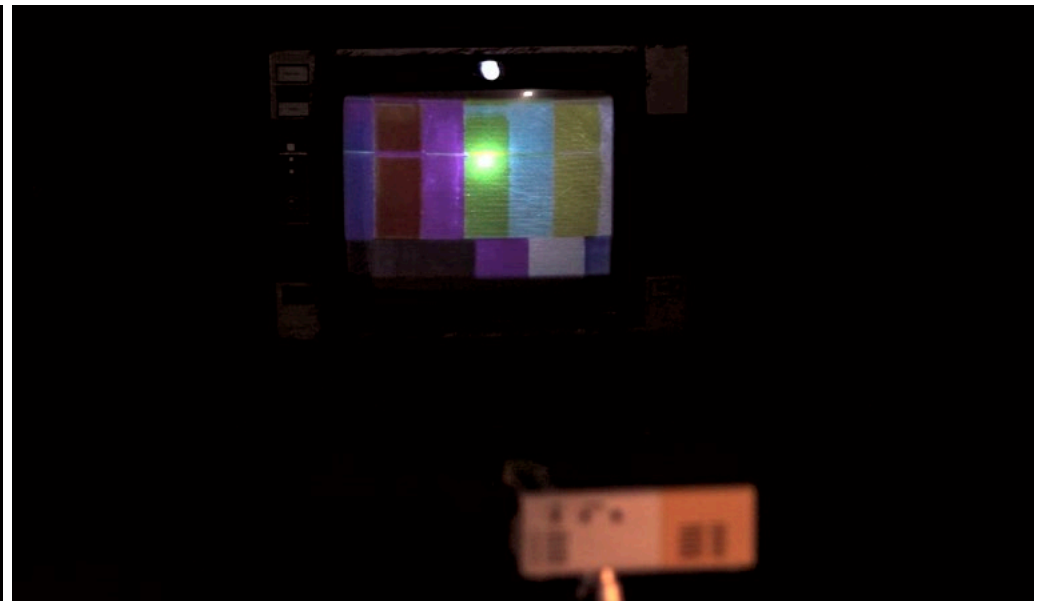
The name of this work comes from the Portuguese words "mar" (sea), "muro" (wall) and "murmúrio" (murmur), the last one meaning the continuous noise of the sea waves or of the running water.



Jp Accacio | Rise Me, 2018 (view of the installation)

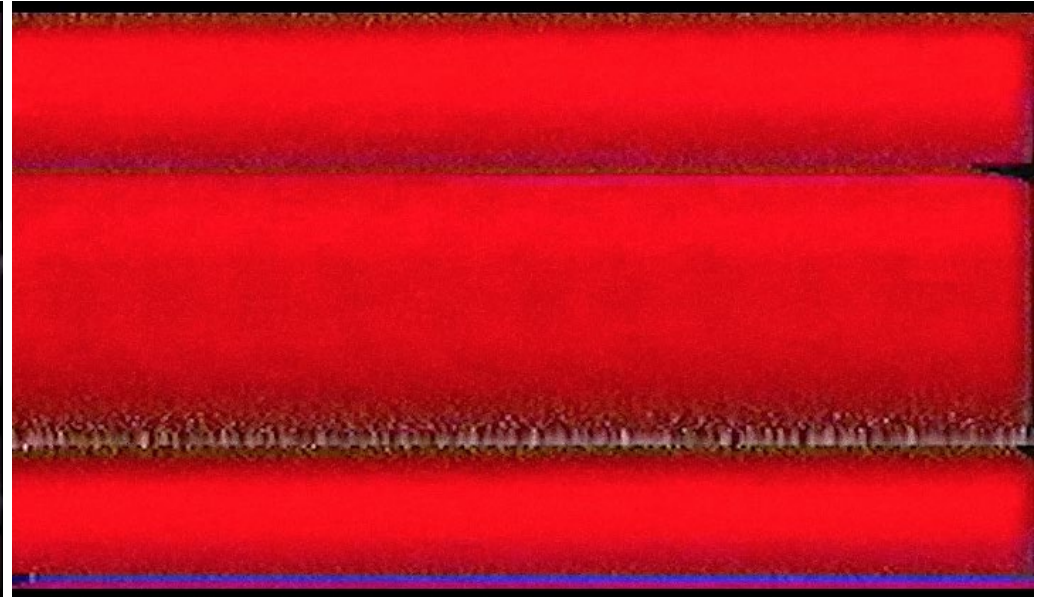
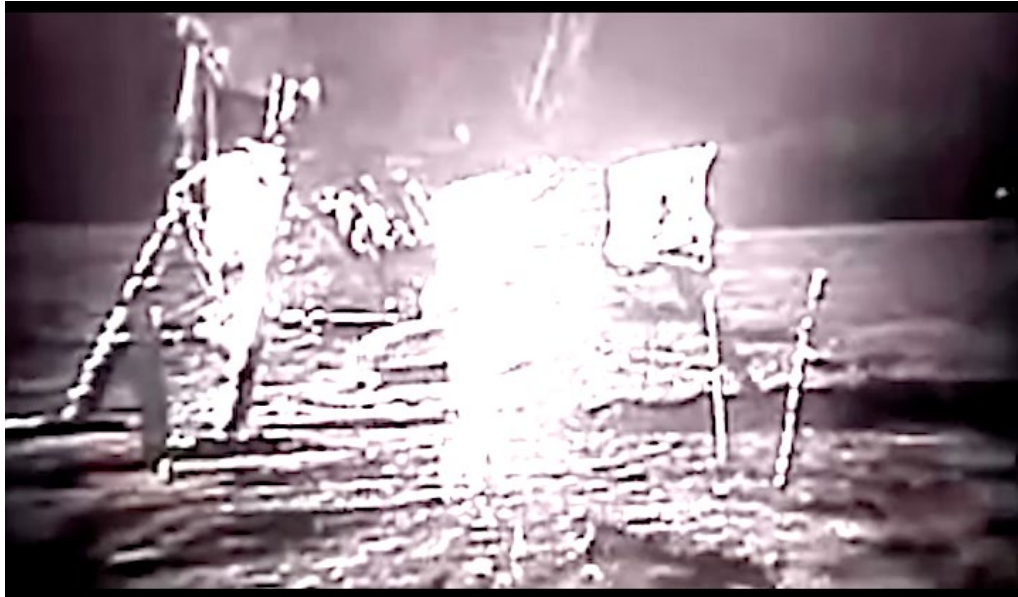
Audiovisual installation composed by mini projector, mini tripod, old TV set and 640 x 480p video with 3'41' played on loop.

RISE ME | views of the installation



:: video available at www.jpaccacio.com/ressuscitame

■ RISE ME | frame of the video that composes the installation



:: video available at www.vimeo.com/270270899

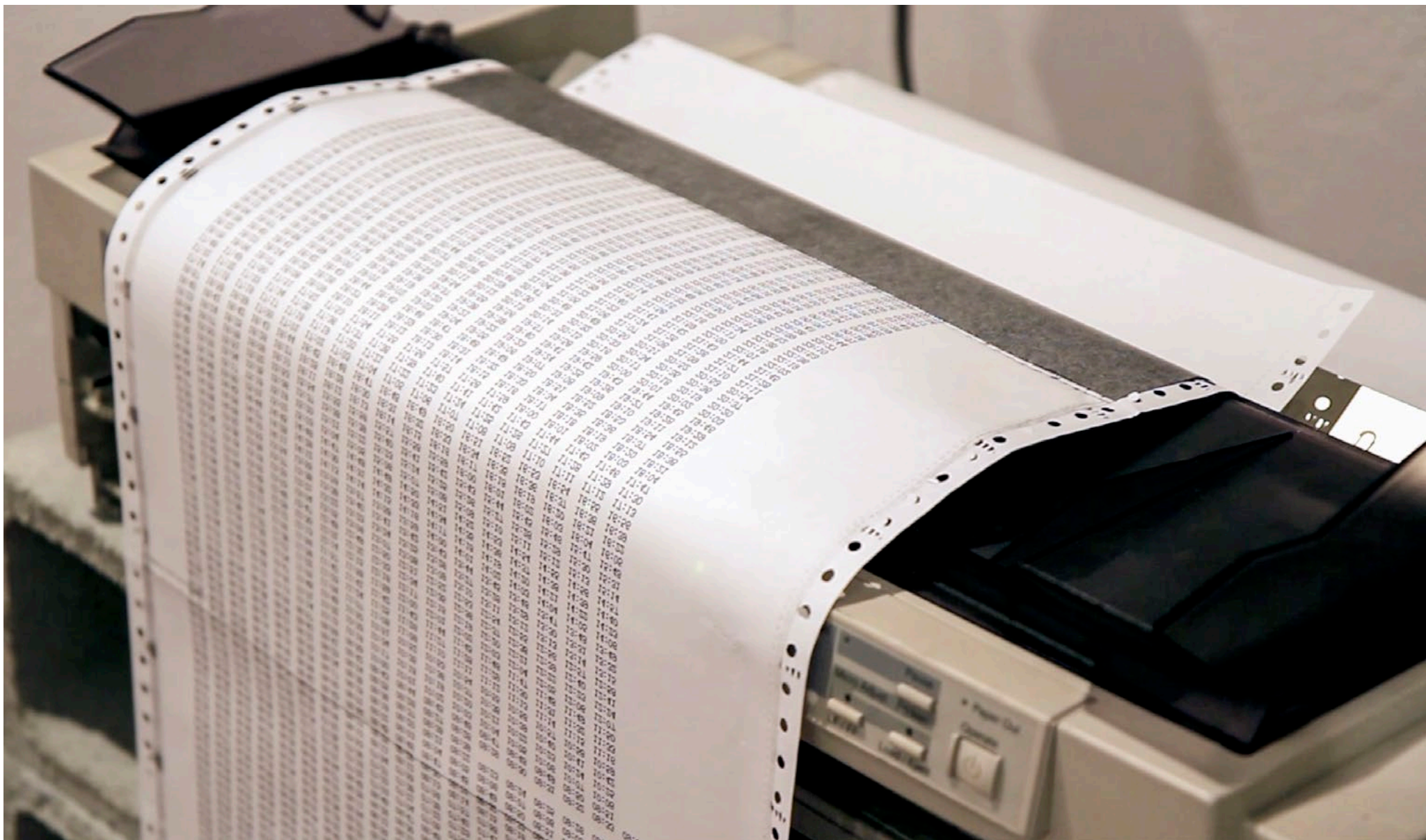
RISE ME | about

Rise Me is an audiovisual installation formed by a mini projector that emits images over an old TV set which doesn't work anymore.

This work investigates the dialogue possibilities among different devices from different times, from the understanding of the growing ephemeral character of goods and technologies, and their fast disposal and abandonment. Therefore, the conception of a talk between two differently aged devices with different working patterns provides them a new alternative of use and afterlife.

The content projected on the TV set is a video that shows an image full of interferences, very common on old televisions, interleaved by flashes of iconic scenes from Brazilian and Worldwide TV history.

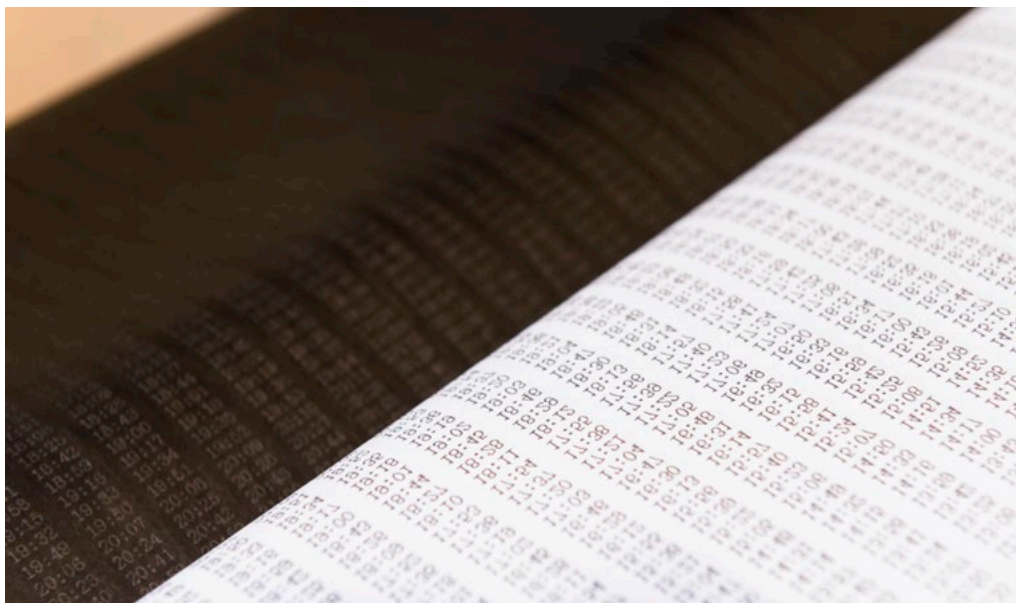
As if in an agony and overthrow state, the old set tries to survive, but in order to make this possible it depends on an external, contemporary device, that apparently gives it back its vital functions. Therefore, what actually happens it's just a projection of something that once was native for itself.



Jp Accacio | Time Machine, 2017 (detail)

Audiovisual installation composed by a dot matrix printer, raspberry single-board computer, continuous feed paper and concrete bricks.

TIME MACHINE | views of the installation



:: video available at www.jpaccacio.com/mt

TIME MACHINE | about

Time Machine is a dot matrix printer that, while it's turned on, uninterruptedly prints time minute by minute. The continuous feed paper accumulates in space, as a way of materializing the passage of time. Printed sheets of carbon paper are also generated and piled up at the device's back part, as a negative version of what can be seen from the front.

At a time when days and years run faster and faster the artwork suggests that we literally stop to watch time pass. The machine also reflects a common condition to many working individuals of contemporary societies, functioning in an uninterrupted and bureaucratic way, in order to perform a single function and often aging in this circumstance.

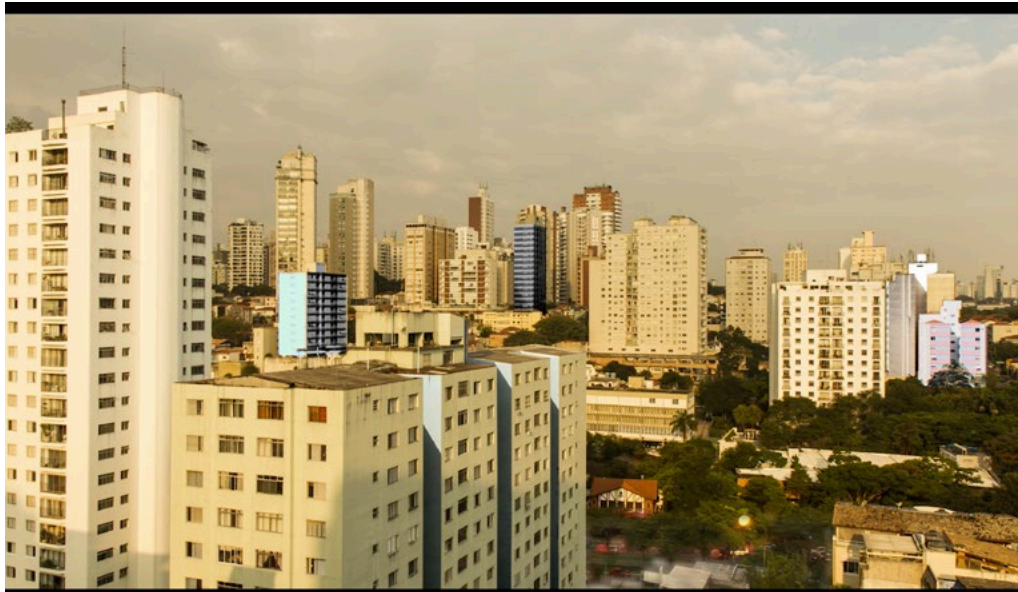
Instead of the time machines from movies and books, always endowed with a character of fantasy and a certain trait of freedom, this Time Machine works to show the opposite bias.



Jp Accacio | Interlude #1, 2017 (video frame)

HD video (16:9) with 12'06' played on loop projected or exhibited on a 30 or more inches monitor.

■ INTERLUDE #1 | video frames



:: video available at www.jpaccacio.com/intervalos

■ INTERLUDE #1 - MOVEMENT A



Jp Accacio | Interlude #1 - movement A, 2017
Photographic print, 60 X 90 cm (suggested dimensions)

■ INTERLUDE #1 - MOVEMENT B



Jp Accacio | Interlude #1 - movement B, 2017
Photographic print, 60 X 90 cm (suggested dimensions)

■ INTERLUDE #2 | video frames

:: video available at www.jpaccacio.com/intervalos



Jp Accacio | Interlude #2, 2017 (video frames)
HD video (16:9) with 10"28' played on loop projected or exhibited on a 30 or more inches monitor.

INTERLUDE #2 - MOVEMENT A



Jp Accacio | Interlude #2 - movement A, 2017
Photographic print, 60 X 90 cm (suggested dimensions)

■ INTERLUDE #2 - MOVEMENT B



Jp Accacio | Interlude #2 - movement B, 2017
Photographic print, 60 X 90 cm (suggested dimensions)

INTERLUDES | about

Interludes is a series originated from a research that has been going on since 2012, and that presents artworks featured by long time photography and video capturing.

Through visual and sound landscapes modifications, the series speaks about the deconfiguration of the traditional and linear notion of time, using fragmented and uncommon narratives. Day and night blend and one cannot certainly distinguish dusk from dawn, as a parallel of what happens to us nowadays, when we are asked to experience diverse times simultaneously without being ready to deal with this subversion of temporality classical notions.

This work also deals with the idea of frontiers stretching and dilution. Not only time but audiovisual media and languages borders as well, given the hybrid character of video works, which blend static and moving images.

Interludes presents itself at a time where realities, or truth, are increasingly more difficult to be determine, affecting our ways of seeing and contemplating and cracking our view. Or views.



Jp Accacio | Passage #1, 2017

Photographic print, 66 X 100 cm (suggested dimensions)



Jp Accacio | Passage #5, 2017
Photographic print, 66 X 100 cm (suggested dimensions)



Jp Accacio | Passage #2, 2017
Photographic print, 66 X 100 cm (suggested dimensions)



Jp Accacio | Passage #3, 2017
Photographic print, 66 X 100 cm (suggested dimensions)



Jp Accacio | Passage #4, 2017
Photographic print, 66 X 100 cm (suggested dimensions)

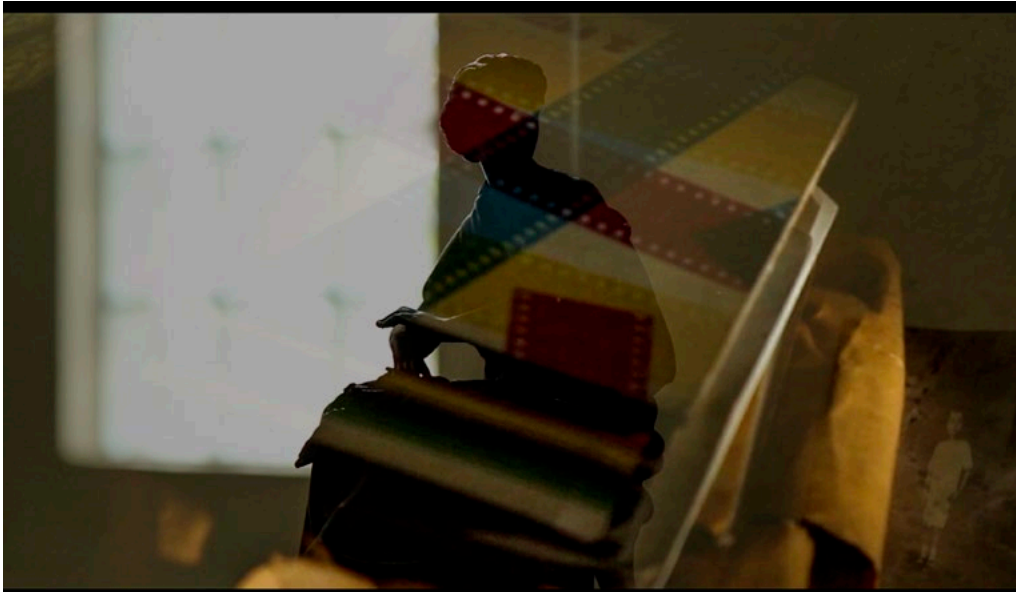
■ THE BEAUTIFUL CLOSED ALEXANDRE SEQUEIRA'S HOUSE | 2017 _____ *audiovisual installation*



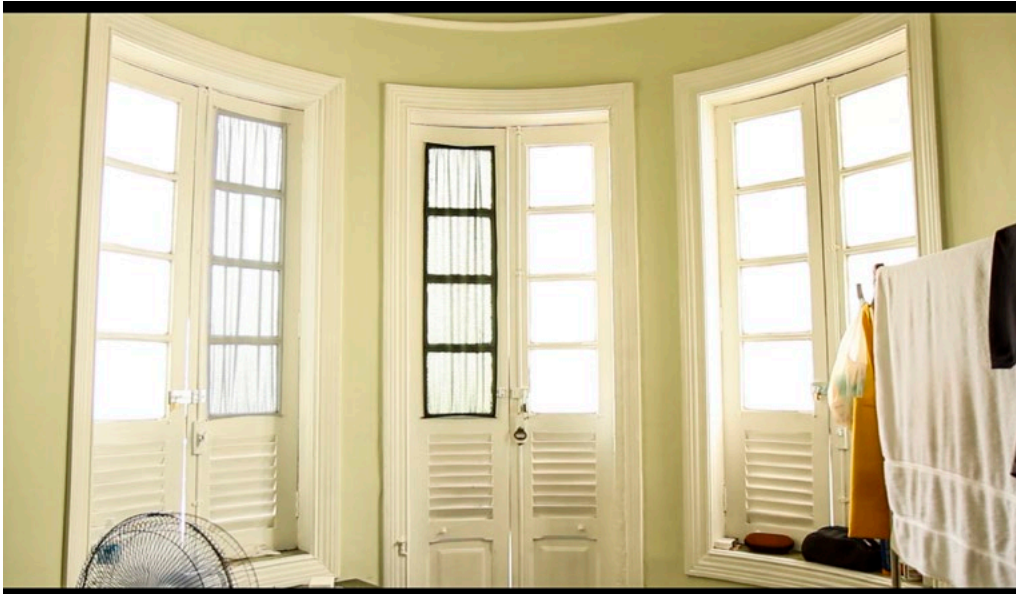
Jp Accacio | The Beautiful Closed Alexandre Sequeira's House, 2017 (parcial view of the assembled installation)

Audiovisual installation composed by 2 HD videos (16:9) with 10'54" each one shown on 20 inches monitors, wooden box with door, 12 photographic prints with 10 x 15 cm and 10 x 10 cm and mini speaker.

THE BEAUTIFUL CLOSED ALEXANDRE SEQUEIRA'S HOUSE | frames of the videos



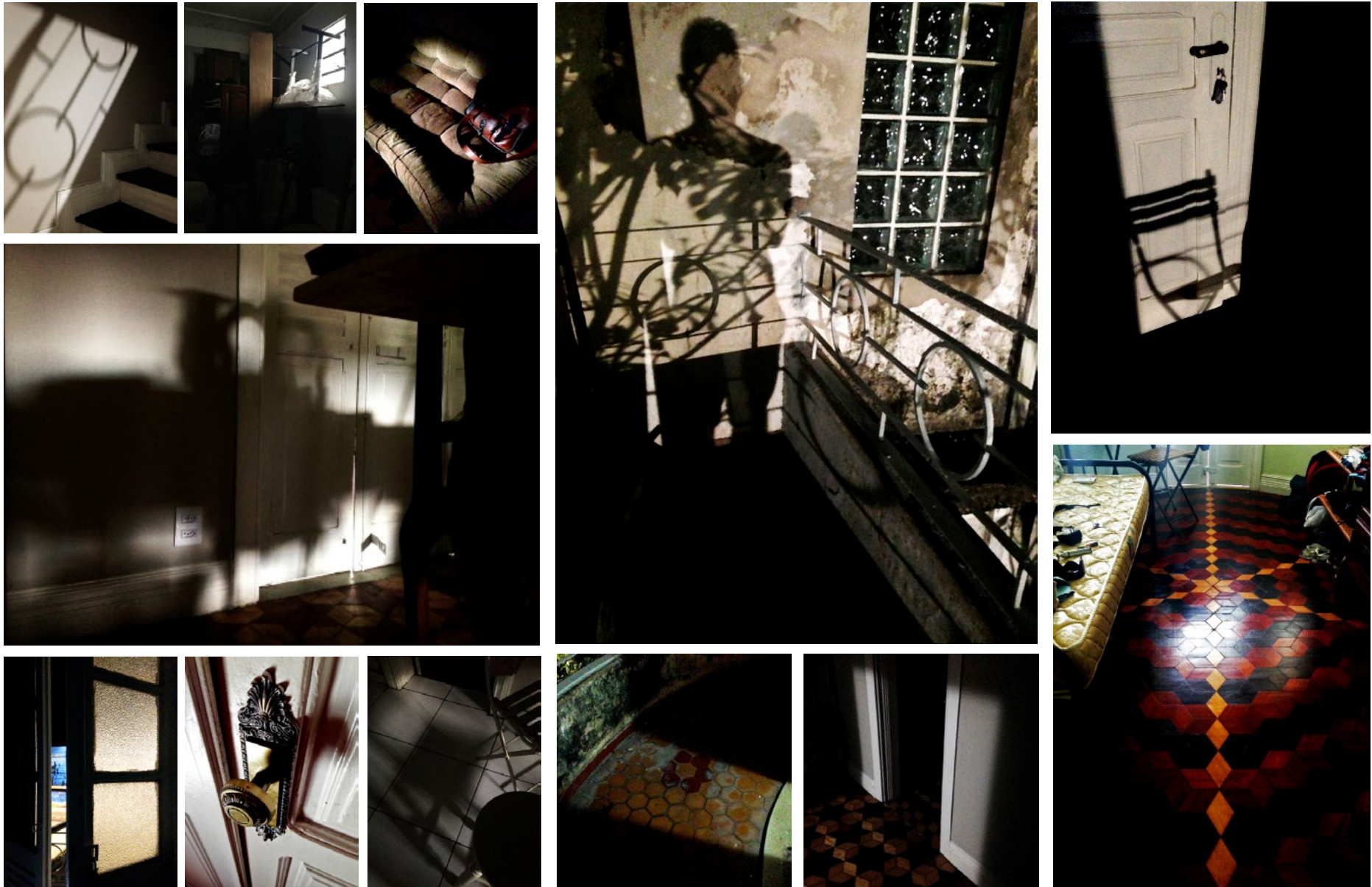
Entenderei melhor o espaço ao observá-lo banhado pela
luz do dia, na medida em que os prédios laterais
deixarem. Farei fotos de luzes e sombras, pelo celular.



Você fechada.
Eu, escondido.

:: videos available at www.jpaccacio.com/lcf

THE BEAUTIFUL CLOSED ALEXANDRE SEQUEIRA'S HOUSE | photographs that composes the installation



Jp Accacio | The Beautiful Closed Alexandre Sequeira's House, 2017
12 photographic prints with 10 x 15 cm and 10 x 10 cm

■ THE BEAUTIFUL CLOSED ALEXANDRE SEQUEIRA'S HOUSE | about

The Beautiful Closed Alexandre Sequeira's House is an audiovisual installation composed by a text, a movie, twelve photographs and a recorded testimony. Two monitors are mounted side by side on the wall. In one of them a film shows an old house, full of objects and memories, closed for a long time, which opens during the narrative. To watch this images is necessary to open the wooden box that houses the monitor. On the next screen is shown a text about the experience of being a guest of this place. Small photographs and the house's dweller audio testimony complete the artwork.

This work originated while I took part on an artistic residency in Belém do Pará (Brazil), at the house of Alexandre Sequeira, a visual artist and researcher. He invited and hosted colleagues to work at Residência São Jerônimo, his family's old house which had a noble past, and that has been closed and swallowed by the city during the last decades.

All the piece was developed from a text I wrote during my staying in the place. It is shown on a monitor as if it was a subtitle of an nonexistent movie, and it can also be seen as a text that illustrates a completely dark environment, and consequently, closed. The next monitor is housed by a wooden box, the door is closed. One can only listen to the audio of the movie, that shows the opening of the house, firstly from its inside and after that to the street. To see the images the box has to be opened, in a role reversal game: the text acquires an audiovisual piece format and it's accessible, while the image is presented covered and blocked by an object that has to be overpassed.

Completing the installation the twelve photographs, made by mobile phone, are set on the wall around a mini speaker, that transmits the dweller's testimony about the house's history.



Jp Accacio | Loureiro > INSOMNIAC. (2017)
photographic print, 53 X 80 cm (suggested dimensions)



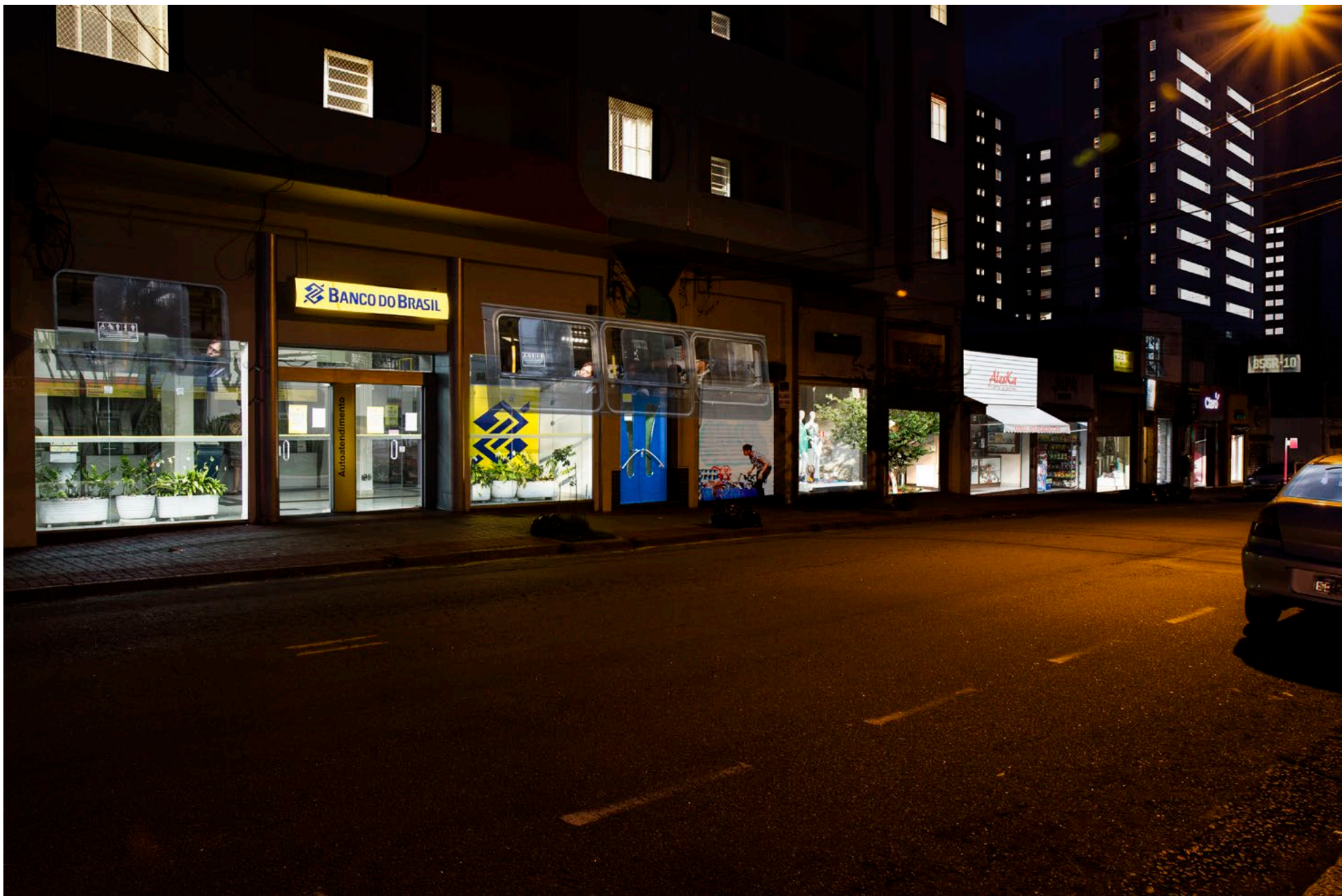
Jp Accacio | Deodoro > INSOMNIAC. (2017)
photographic print, 53 X 80 cm (suggested dimensions)



Jp Accacio | Minhocão > INSOMNIAC. (2017)
photographic print, 53 X 80 cm (suggested dimensions)



Jp Accacio | Campevas > INSOMNIAC. (2017)
photographic print, 53 X 80 cm (suggested dimensions)



Jp Accacio | Bovero > INSOMNIAC. (2017)
photographic print, 53 X 80 cm (suggested dimensions)

INSOMNIAC | about

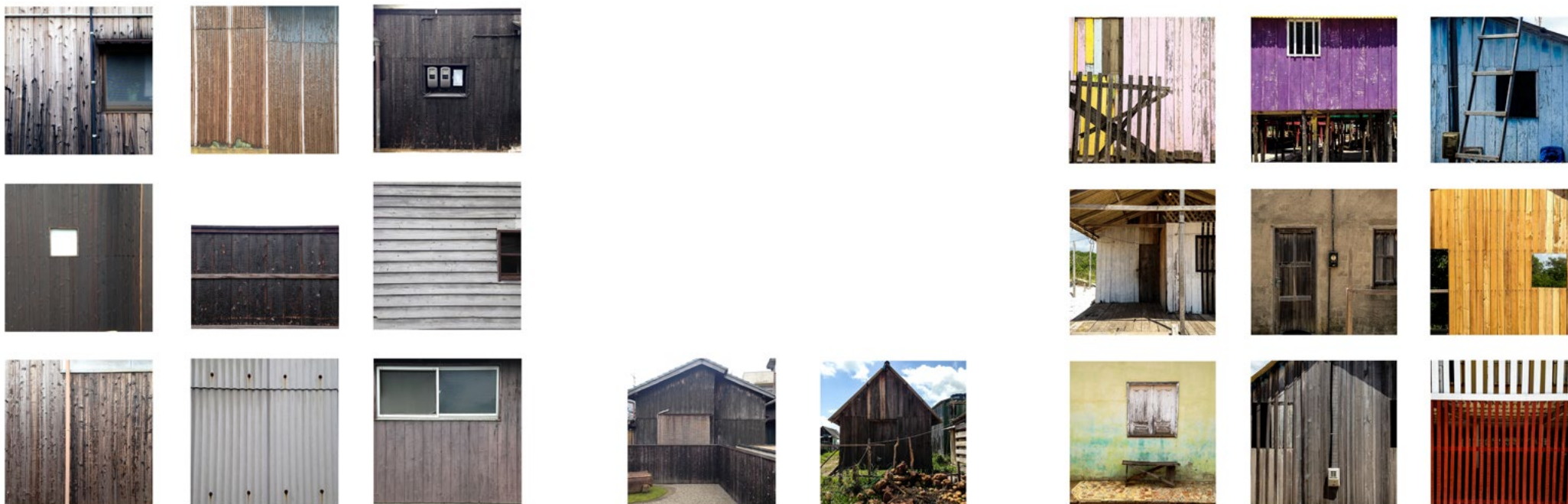
INSOMNIAC is a series of photographs that intends to show in a ludic way one of the most significant aspects of contemporary society, which is our relation with time.

In each work of the present series one and only view is photographed many times within an approximate period of four hours, from the end of the day to nightfall. The final artworks are composed by digital cuts, in the daily images, of all the windows, commercial environments or any other places where people inhabit, work or share the same spaces. These cuts are pasted one by one under a night photograph giving the impression that all of them are “being turned on” and cohabited at the same time.

Through the construction of unusual landscapes a dark empty outdoor world is revealed, opposing to indoor environments which never stop to work or turn off, in an imagery metaphor of a society that abolishes day and night, home and work, personal and collective borders.

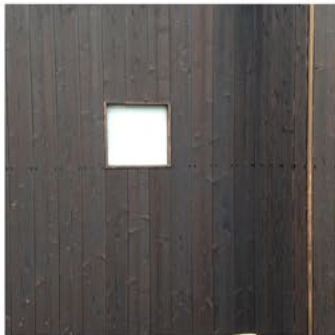
Among so many other afflictions and illnesses triggered by new experiences we've been through, insomnia is one of the most common and symbolic. Through the production of these photographic assemblages the intention of the artwork is to illustrate part of the body of questions involved in this new order we live in.

:: see the whole series at www.jpaccacio.com/insone



Jp Accacio | Antipodes, 2015 (view of the two series assembled together)

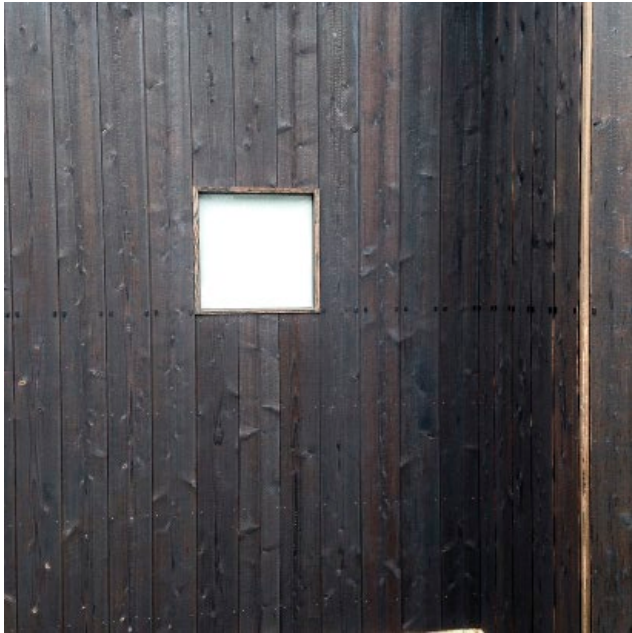
Two polyptychs with 10 photographs measuring 17 x 17 cm each with two HD videos (16:9) with 7'42" and 3'38" lenght exhibited on loop on 7 inch tablet.



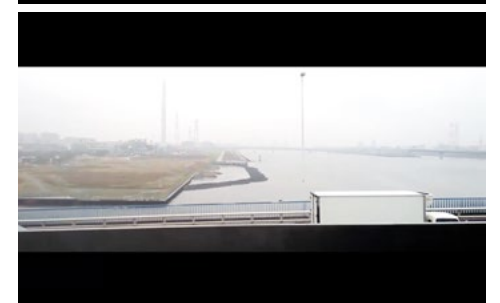
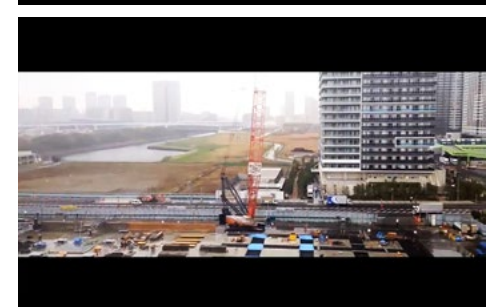
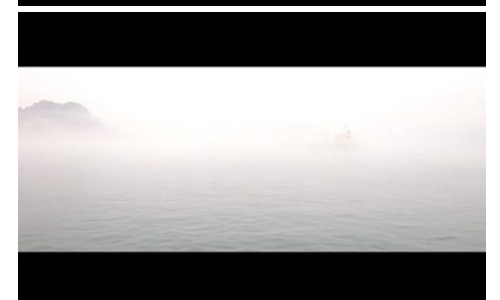
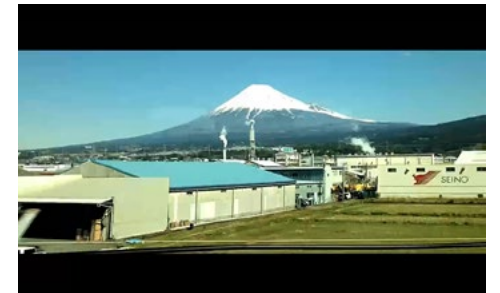
Jp Accacio | Naoshima, 2015 (suggested composition)

Polyptych with 10 photographs measuring 17 x 17 cm each and 7'42" video exhibited on loop on 7 inch tablet.

■ NAOSHIMA | details

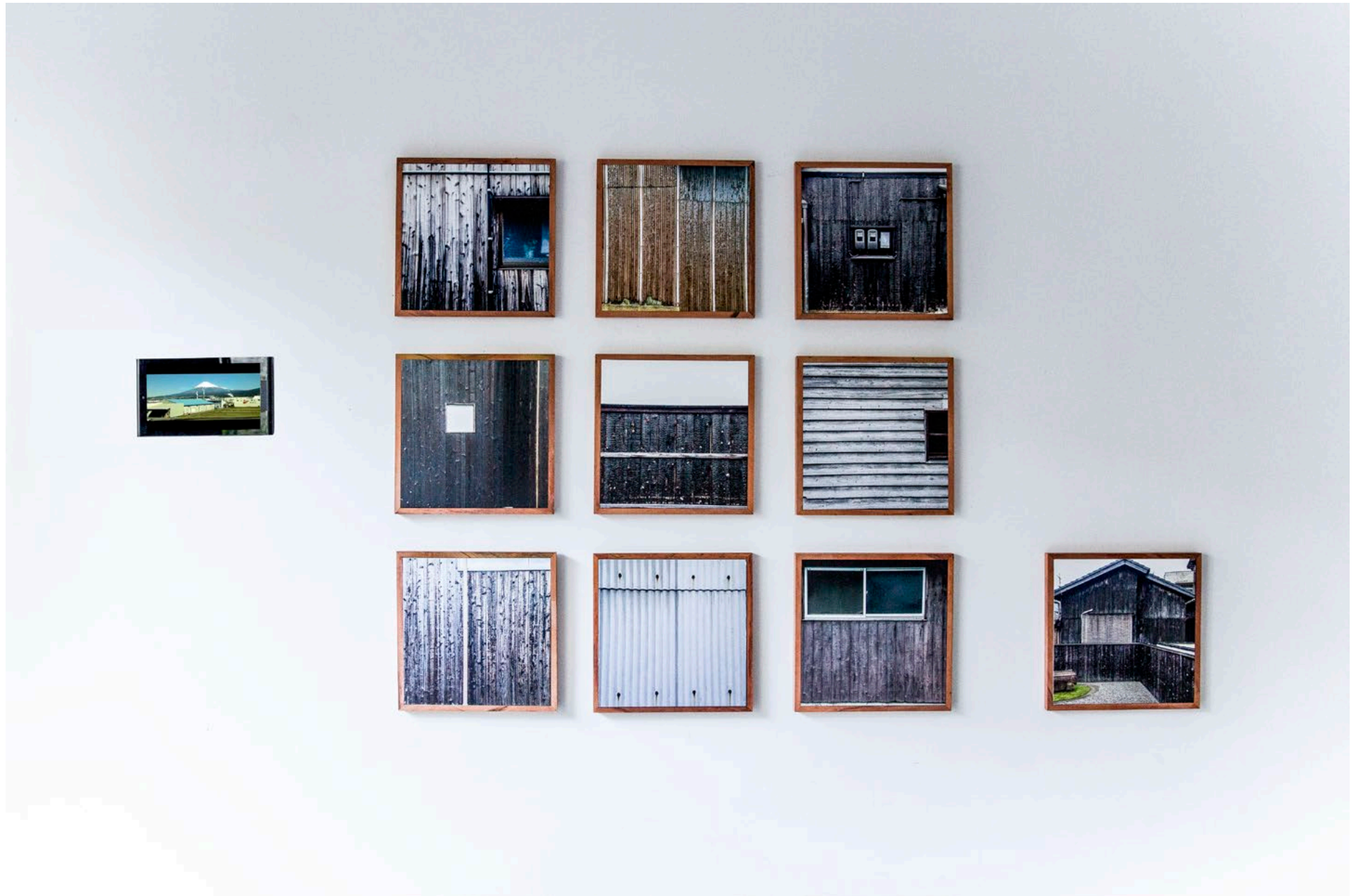


■ NAOSHIMA | details and video frames



:: video available at www.jpaccacio.com/antipodas

■ NAOSHIMA | view of the assembled artwork

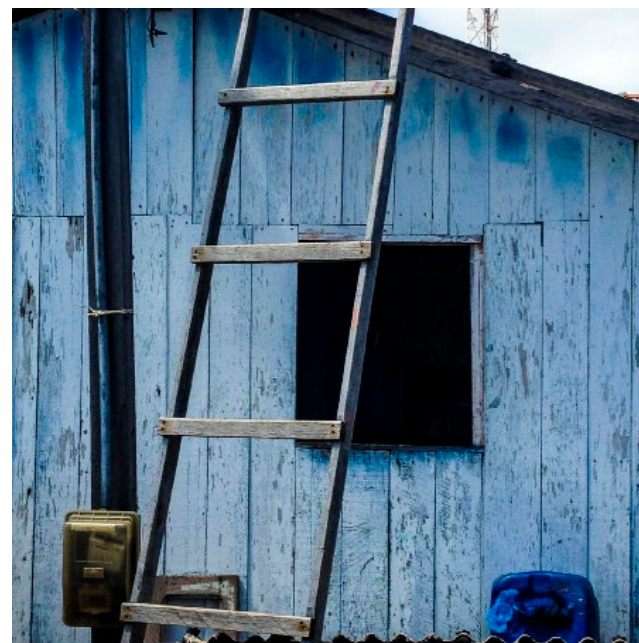
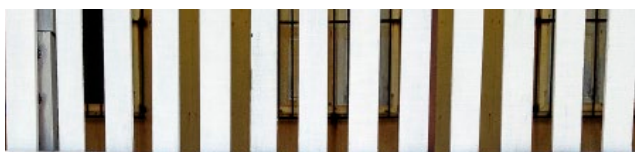
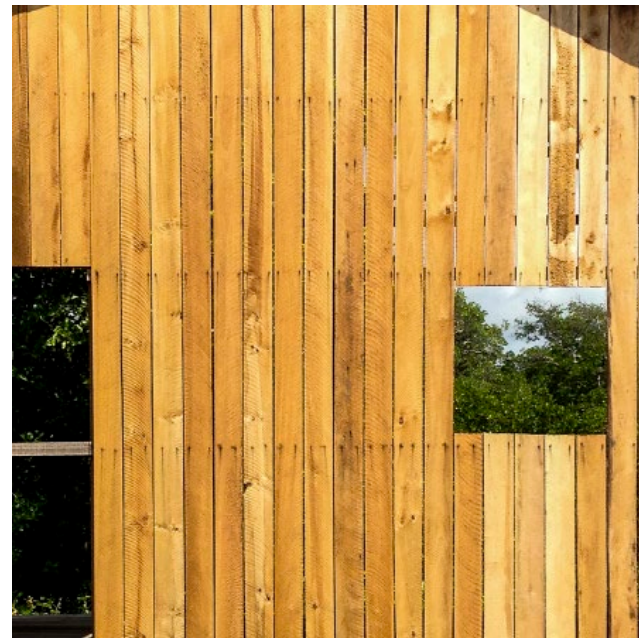




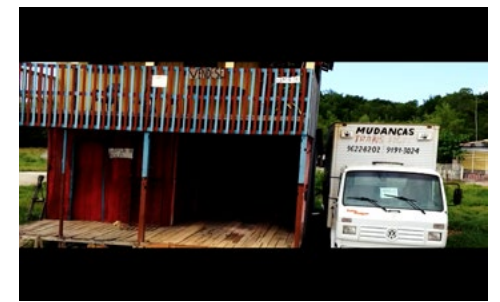
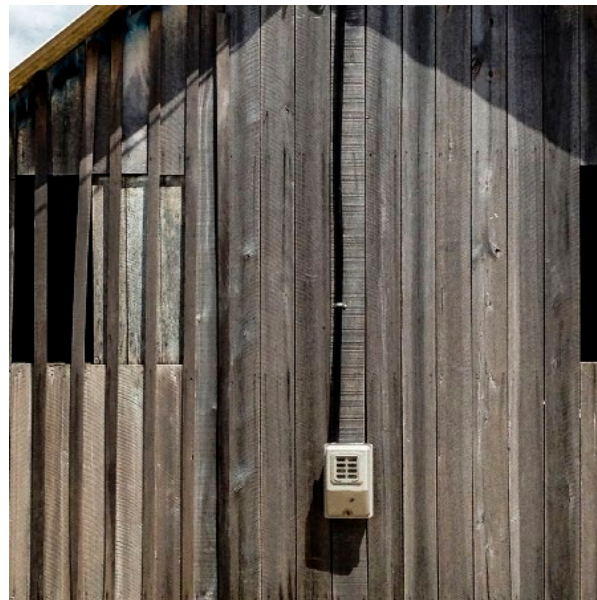
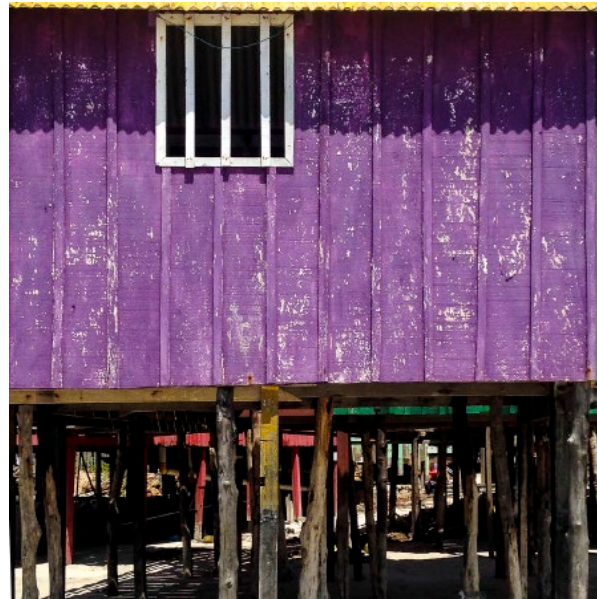
Jp Accacio | Ajuruteua, 2016 (suggested composition)

Polyptych with 10 photographs measuring 17 x 17 cm each and 3'38" video exhibited on loop on 7 inch tablet.

AJURUTEUA | details



AJURUTEUA | details and video frames



:: video available at www.jpaccacio.com/antipodas

ANTIPODES | about

Antipodes is a series consisting of photographs and videos recorded by cell phone during travels in 2015 and 2016.

Antipode is a word that designates two diametrically opposed points in geographical means, and thus, very distant places. Antipode also refers to the antagonistic and, consequently, to the different.

In 2015, during a trip to Japan I've been to the small island of Naoshima, where I made some registers of houses and facades of local constructions.

In 2016, during a trip to Pará I had the opportunity to visit the small city of Ajuruteua. When walking and observing the place I began to see similarities between both localities. Despite of geographic and cultural opposition I was seduced by the possibility of finding links between two worlds so far apart. The idea of joining both works in the same series came up right away.

The video recordings of displacements in Japan and Pará are a way to bring these two antipodes universes even closer.

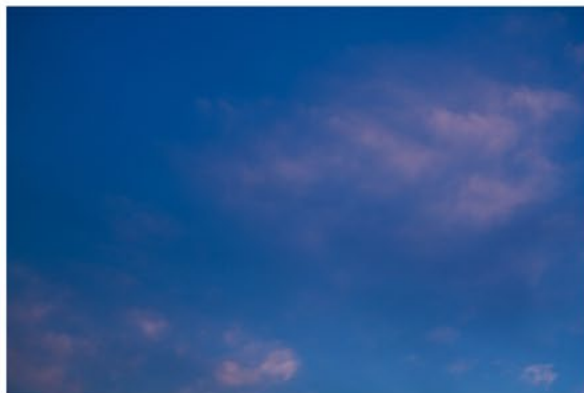
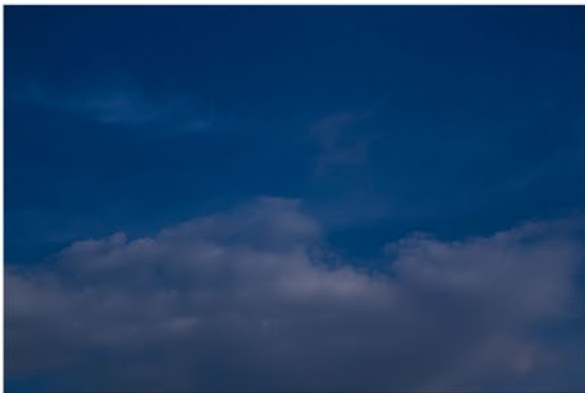


Jp Accacio | Sky of Skies, 2015
Photographic print, 66 X 100 cm (suggested dimensions)

SKY OF SKIES | detail



SKY OF SKIES | detail



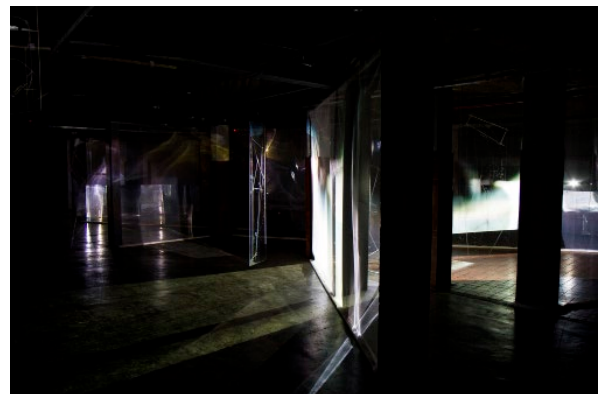
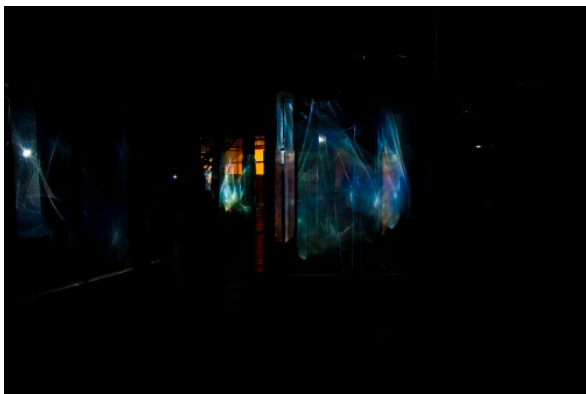
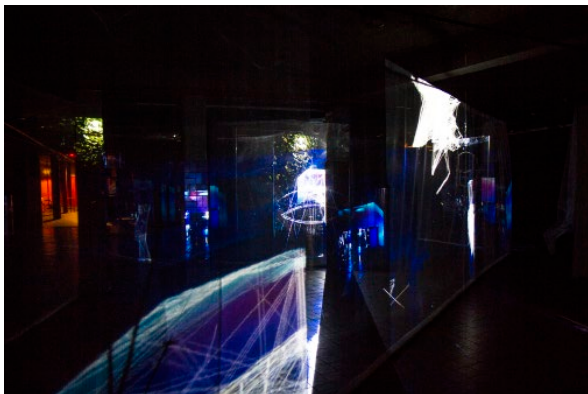
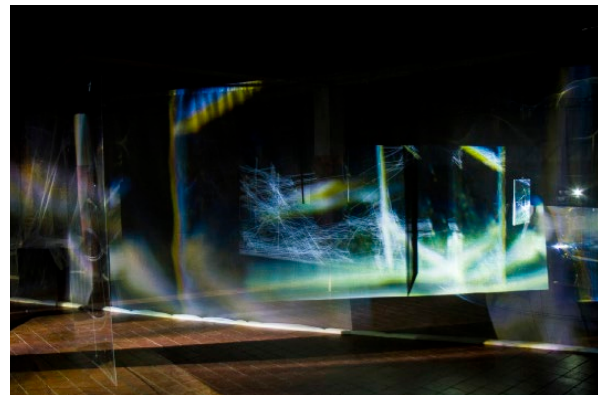
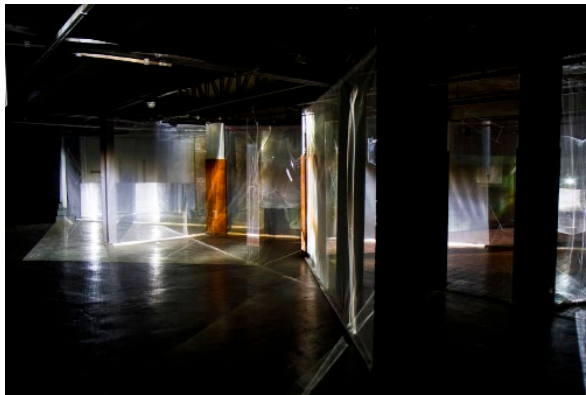
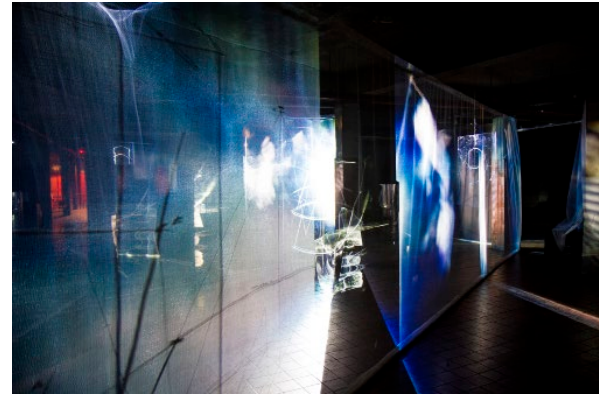
SKY OF SKIES | about

Sky of Skies it's a sky idealized image made of a hundred photographs produced between 2013 and 2015. The aim of the artwork is to explore the “image of images” concept, where many photographs of a specific matter are assembled in a way that the whole view represents, in a ludic way, the same subject.



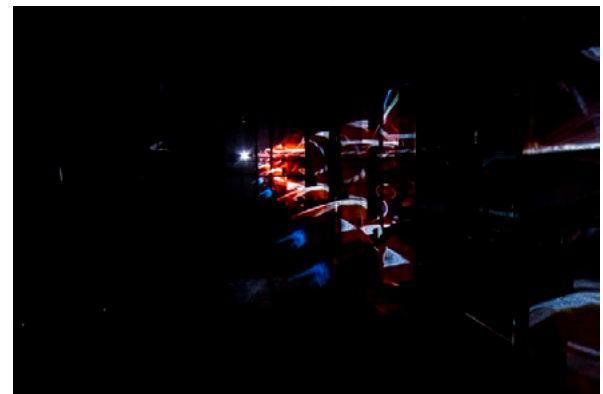
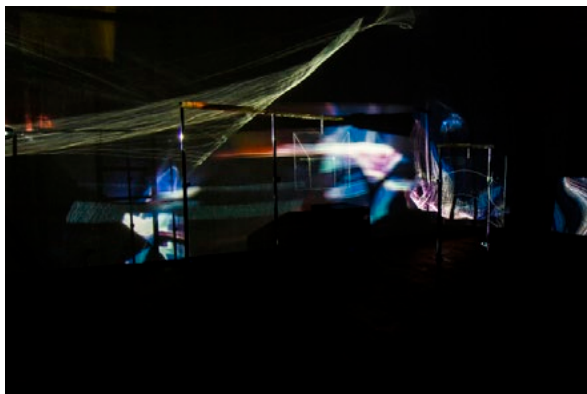
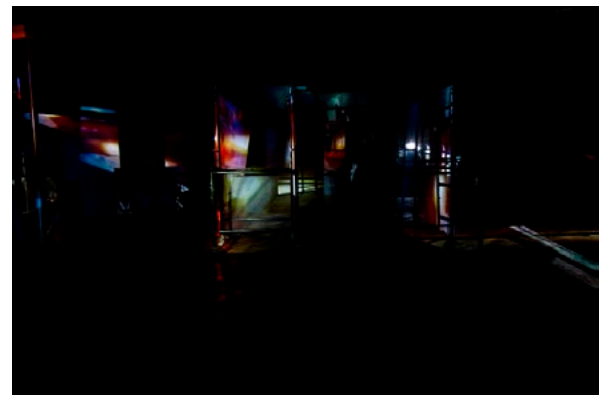
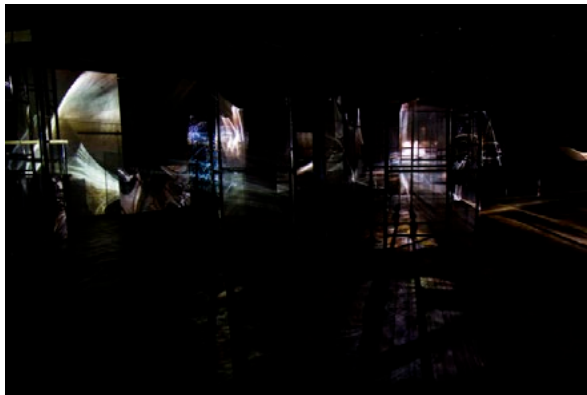
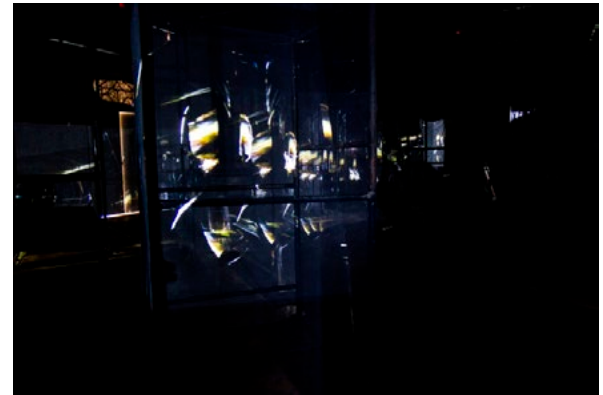
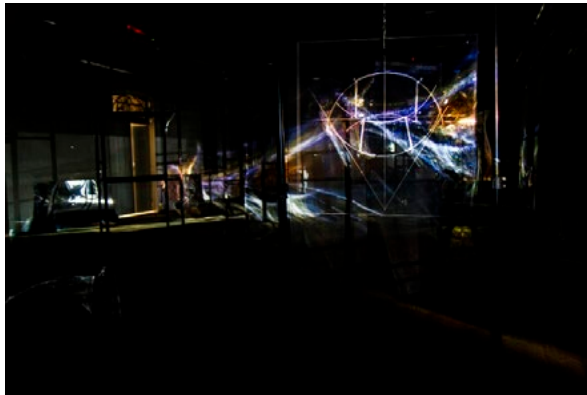
Jp Accacio, Duo B, Mateus Leston and Victor Leguy | Tempest, 2016 (partial view of the installation)
Immersive audiovisual installation formed by projected images with digital interferences and programming, fabrics, flexible mirrors, acrylic plates drawn by hand, sound ambiances and soundtracks.

■ TEMPEST | photographs of the installation at Casa das Caldeiras - Sao Paulo



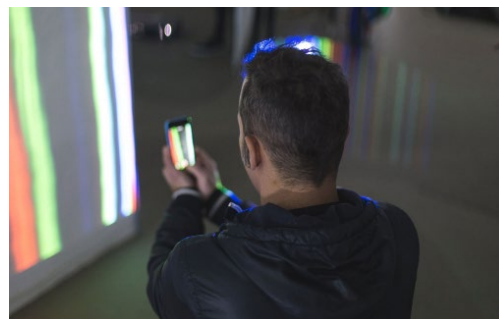
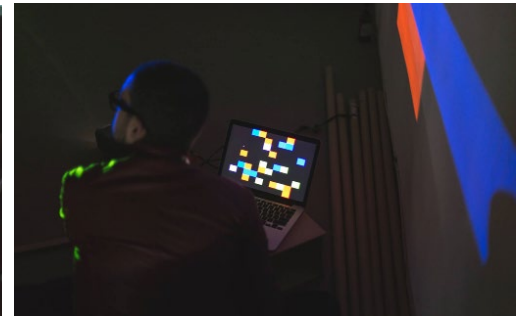
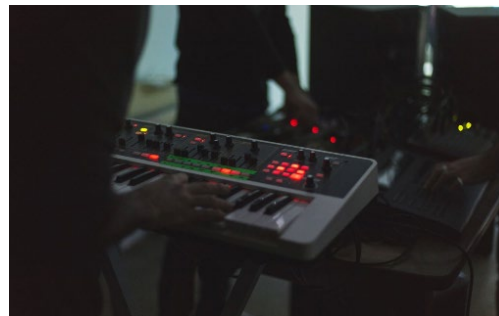
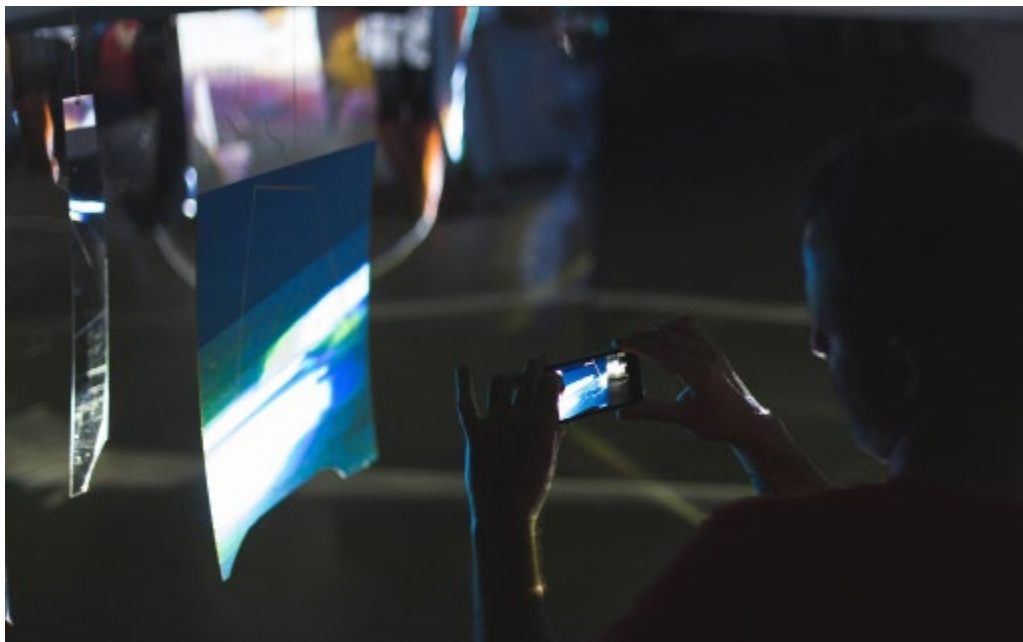
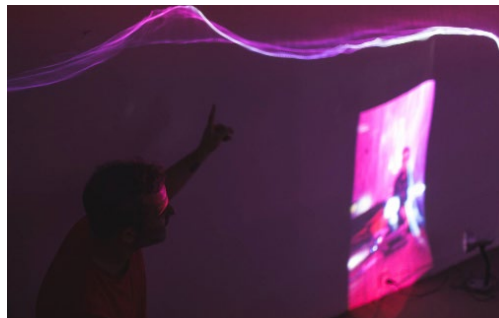
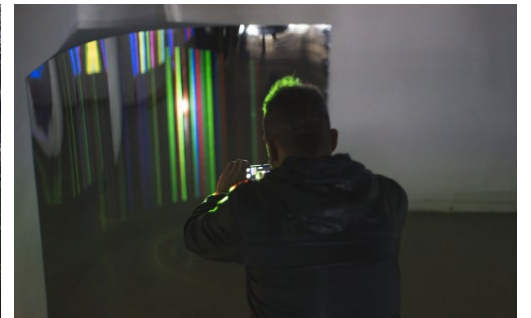
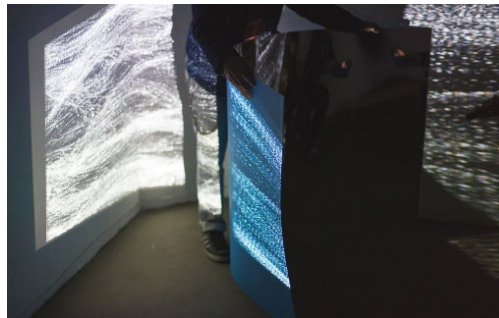
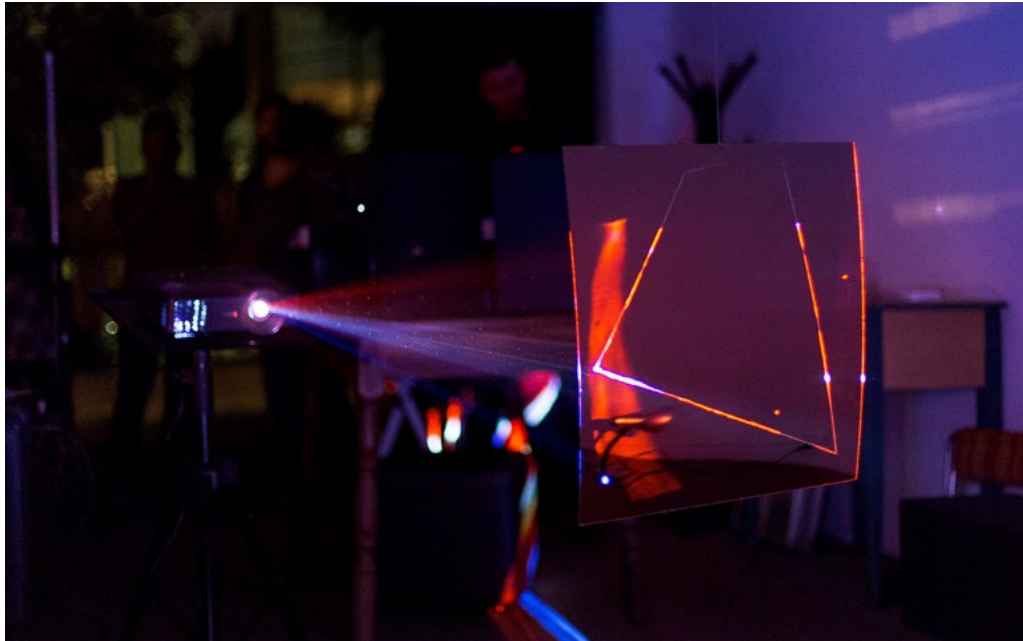
:: videos available at www.jpaccacio.com/tempestade

■ TEMPEST | photographs of the installation at Oficina Cultural Pagú – Santos



:: videos available at www.jpaccacio.com/tempestade

■ TEMPEST | creative process record



by Ananda Carvalho, curator and art critic invited to follow up the project

The Tempest began recalling William Turner's paintings and Shakespeare's texts. However, gradually, it was set that the project's mainframe consists of the connections of the procedure practices of the five participant artists: DUO b (Marcelo Bressanin and Pedro Ricco), Jp Accacio, Matheus Leston and Victor Leguy.

Within the clouds' condensation ideas unpredictability, over 10 months, I followed the collaboration/artistic residency meetings of these artists at DA HAUS. There, intense dialogues took place, experiences crossed concepts, and gradually, we formed what we could call "final installation", in quotation marks, considering the creation process ongoing movement.

During the experiments - projections of images, reflections on mirrors and acrylic boards, audio compositions, light movements and their drawings - the different visions of each artist and their possibilities of interaction emerged. When documenting these actions, there were some images that were only visualized by the eye-photographic-apparatus. In addition, what one could realize, it was not necessarily what the other observed or listened to. Among the different perceptions of the work, several questions were elaborated on how the images and the sounds were constituted before the Tempest.

Then the artists started to project the images of their own previous recordings, considering the procedural bias that spread before this experience. These images were captured again in high resolution and later reread and programmed via software. Other record-drawings were made. Soundtracks were composed, following the same methodology of composition and decomposition.

Finally, the audiovisual landscapes took over the exhibition space, filling it with overlaps of an organic narrative. Among the figurative images of the documentACTION, graphics and abstract images, it is possible to notice everything is in displacement. It can be said that the perception moments of experience are ephemeral: when someone asks you to look, it is no longer there.

TEMPEST | about

Tempest is an immersive audiovisual installation created jointly by the artists Jp Accacio, DUO b, Matheus Leston and Victor Leguy.

The work derives from a creative process of ten months in which the artists met weekly with the purpose of conceiving a work that had as a starting point the concept of storm, referenced initially by the works of the painter William Turner and the writer William Shakespeare.

The result of the meetings, conversations and tests carried out in this period is an audiovisual installation composed of a thirty minutes film projected out of sync by three projectors located in different points of the installation space.

The images that make up the film began to be captured during the tests, firstly by cell phone and at the last moment by HD digital camera. The film of a film idea was greatly explored in this process as the video projected on the current test had been captured on the previous week, and it would be captured again to become the material to be projected on the following week. Thus a modus operandi was established where the final content is also procedural, whereas each capture a new layer was added to the material.

Along with the film projection, that when exhibited undergoes visual programming interference which modifies it, the artists created an environment that includes the distribution and placement of flexible mirrors, fabrics, acrylic plates drawn by hand and speakers that transmit the sound ambiances and soundtracks composed for the job.

Tempest was awarded first place in the PROAC of Integrated Arts of the State of Sao Paulo in 2016 and has already been exhibited at Casa das Caldeiras (Sao Paulo) and at Oficina Cultural Pagú (Santos).



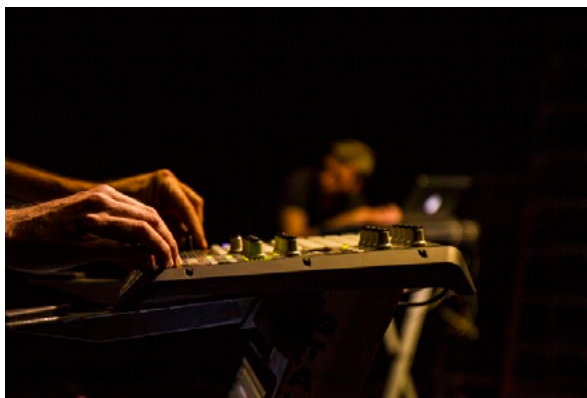
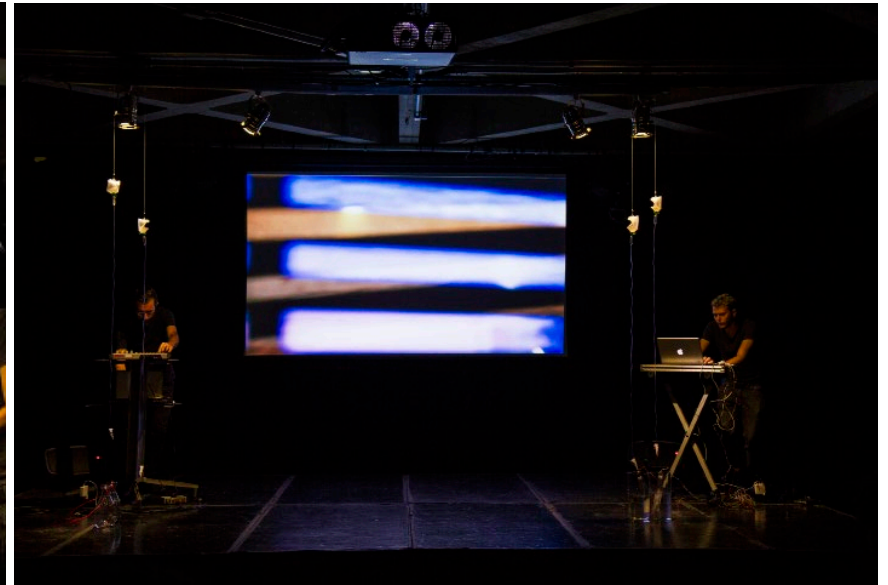
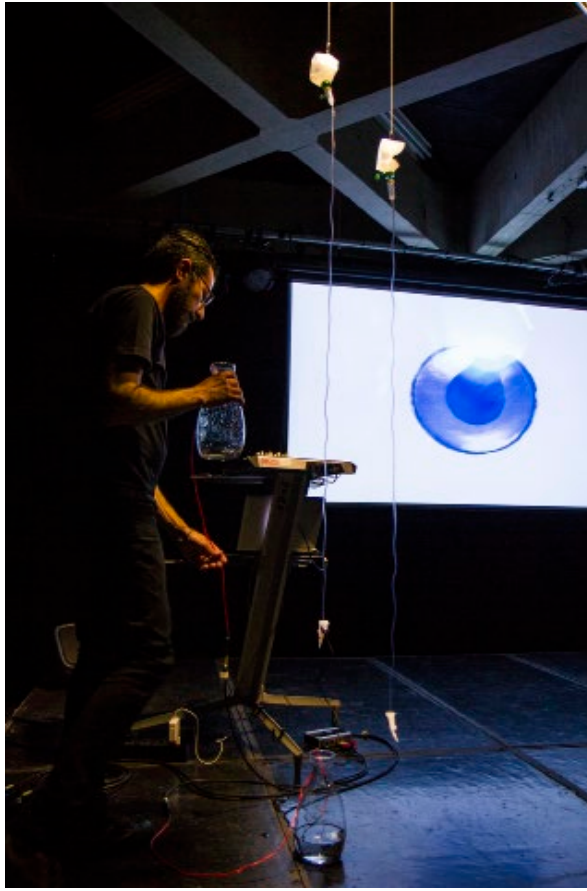
Jp Accacio and Duo B | Fluent, 2015 (photographic record of the performance - pool version)
Interactive audiovisual performance with 30" duration

■ **FLUENT** | photographs of the installation at Sesc Santos – swimming pool



:: videos available at www.jpaccacio.com/fluent

FLUENT | photographs of the installation at Sesc Santos – theatre



■ **FLUENT** | photographic record of the performance at Sesc Campinas



FLUENT | about

Fluent is an unique audiovisual performance created by Jp Accacio and DUO b, having the collaboration of Andrei Thomaz.

The work was conceived from the studies of Hugo Fortes in “Poéticas Líquidas: a Água na Arte Contemporânea (Liquid Poetics: Water in Contemporary Art)”, or more specifically to the idea of “fluidity as transformation”. The artists take advantage of the presence of water, in a visual and sound way to create a performance showing diverse aquatic environments to generate, in real-time, an audiovisual landscape that interacts with the public through sensors distributed in the space.

The first presentation of the work, at Sesc Santos, happened at the swimming pool of the space, where the film was projected on a big screen and the sensors were spread through the water, in order that the swimmers' movements in the water would interfere in the sounds and noises generated in real time by DUO b.

Fluent was also presented at Sesc Campinas, Red Bull Station and was part of FILE (International Electronic Language Festival / 2015) programming.

Jp Accacio

Clipping | 2019

www.jpaccacio.com

2018

POR ENQUANTO É TUDO ISSO

JP ACCACIO

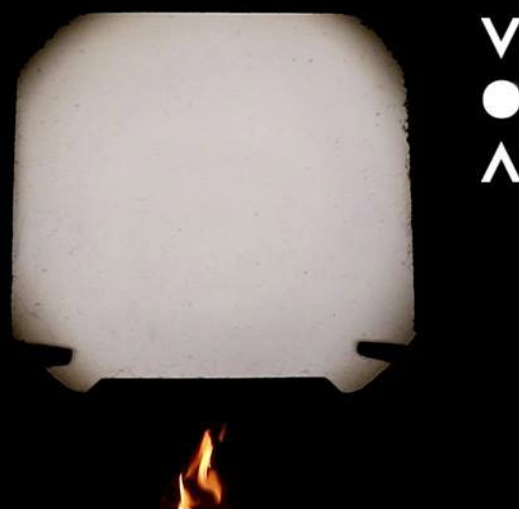
ABERTURA SÁBADO

29/09

16 ÀS 22HS

(PRÉ-VISITAÇÃO
A PARTIR DE QUINTA 27/09)

RUA MARQUÊS DE SÃO VICENTE 458, GÁVEA



V
O
A

ESQUINA

artistas do Esquina #2

Alexandre Furcolin
Florentine Charon
Jp Accacio
Leka Mendes
Leonardo Finotti
Marcia Gadioli
Po Sim Sambath

galeria
TATO

convida para a abertura da exposição

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Alexandre Furcolin | Alexandra Ungern | Elaine Pessoa
Fernanda Preto | Henrique de Campos | Ivan Padovani
Jorge Medeiros | Jp Accacio | Leka Mendes | Luiz83
Marcelo Costa | Maristela Colucci | Rosângela Dorazio
Thiago Navas

Quinta, 01/02 das 19h às 22h
Período Expositivo 02/02 a 03/03

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AGO 11 Friccional | Abertura de Processos
Público · Organizado por Kaaysá art residency

Comparecerel

Sábado, 11 de agosto de 2018 de 20:00 a 02:00
há cerca de 4 meses

Galeria Rabieh
al. Gabriel Monteiro da Silva, 147, 01441000 São Paulo

Exibir mapa

Convidado por Lucila Mantovani

Sobre

Discussão

35 compareceram · 83 interessados

Ver todos



Lucila, Rodrigo e outros 16 amigos compareceram

Detalhes

FRICCIONAL >> VIBRATOS AUDIO_VISUAIS
CORPO + VOZ + SOM + IMAGEM

Diálogos possíveis e fricções que sugerem transformações e acolhem a experimentação e o acaso, é a proposta da imersão FRICCIONAL que reuniu grupo formado por músicos, artistas plásticos, poetas, vídeo-makers, fotógrafa, dançarinas, compositoras e performances na Kaaysá art residency para um processo de co-criação que será aberto ao público este sábado as 20h, em 11 atos na Galeria Rabieh.

Discotiki | Sheyla Smanioto | Linna Karo | Daniele Queiroz | Jp Accacio | Marina Melo | Tainá Ibanez | Lucila Mantovani | Rodrigo Gontijo | Hugo Frasa | Mel Mariz

APOIO Festival Sonora

VENHAM QUE VAI SER ESPECIAL! ;)

Vai rolar também show ao vivo com Discotiki, Linna Karo e Marina Mello.

2017



texto ananda carvalho
abertura 01. setembro
sexta-feira . das 19h às 24h

02 setembro – 14 outubro 2017
quintas e sextas das 18h à 01h
sábados das 18h às 03h

qualcasa - rua simão álvaes, 951 - SP
*a partir das 20h entrada R\$20 - Jam Session

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projeto
mesmo
lugar

Projeto de exposições com artistas
do grupo Hermes Artes Visuais.

MARP
MUSEU DE ARTE DE RIBEIRÃO PRETO

2ª Exposição do Programa Exposições 2017 no MARP De 29/09 a 27/10/2017

Alan Oju (Diadema-SP)
Anna Carolina Bigão (São Paulo-SP)
Élcio Miazaki (São Paulo-SP)
Erika Malzoni (São Paulo-SP)
Fabio Leão (São Paulo-SP)
Gilson Rodrigues (Belo Horizonte-MG)
Heloisa Junqueira (Bonfim Paulista-SP)
João Gonçalves (São Paulo-SP)
Jp Accacio (São Paulo-SP)
Julia Mota (São Paulo-SP)
Khalil Charif (Rio de Janeiro-RJ)
Rafael Aguilo (São Paulo-SP)
Stella Mariz (Rio de Janeiro-RJ)
Vane Barini (Campinas-SP)
Wagne Carvalho (São Bernardo do Campo-SP)
Welmar (Ribeirão Preto-SP)
Welmar (Ribeirão Preto-SP)

Realização: Prefeitura Municipal de Ribeirão Preto
Secretaria Municipal da Cultura
MARP - Museu de Arte de Ribeirão Preto Pedro Manuel-Gismondi

Apoio: AAMARP - Associação de Amigos do MARP

2016

EXPOSIÇÃO

Obra de pintor inglês inspira 'Tempestade'

A fascinação do pintor William Turner pela força da natureza inspirou a instalação audiovisual "Tempestade", realizada em conjunto pelo coletivo DUO

e por Jp Accacio, Matheus Les-ton e Victor Leguy. A obra se-rá exibida a partir do domingo (13), na Casa das Caldeiras (av. Francisco Matarazzo, 2000).

ilustrada

Pinturas de William Turner inspiram instalação audiovisual 'Tempestade'



Obra 'Barco a Vapor numa Tempestade de Neve', de William Turner, inspira instalação

DE SÃO PAULO

14/11/2016 11h09

Compartilhar 3 Mais opções

Uma lenda em torno da pintura "Barco a Vapor numa Tempestade de Neve" (1842) diz que o pintor inglês William Turner teria arrimado-se ao mastro de um navio durante uma tempestade noturna para conseguir transmitir visualmente aquela sensação.

Essa fascinação do artista pela força da natureza, em especial do oceano, serviu de ponto de partida para a instalação audiovisual "Tempestade".

MENU BUSCAR

A TRIBUNA.com.br

Assine
Leia a Edição Digital

NOTÍCIAS EXPOSIÇÕES Experimente ficar na tempestade na Cadeia Velha

Experimente ficar na tempestade na Cadeia Velha

Instalação de coletivo de artistas que chega à Cidade proporciona diversas sensações aos visitantes

CARLOTA CAPRIO

24/11/2016 - 20:54 - Atualizado em 24/11/2016 - 21:16

Curta 2 Tweetar 0 0 ENVIAR

Tempestade é uma instalação audiovisual imersiva, criada colaborativamente por DUO b, JpAccacio, Matheus Les-ton e Victor Leguy. Projeto contemplado pelo edital Proac Artes Integradas, estreou em 2015, na Casa das Caldeiras, na Capital, e agora chega à Cidade Até sábado, na Cadeia Velha, por meio de parceria com a Oficina Cultural Pagu.

É uma obra inédita, concebida pelos artistas ao longo de um processo de experimentação no qual projeções de imagens, reflexões em espelhos e em placas de acrílico, composições sonoras, movimentos da luz e seus desenhos, entre outros elementos, resultaram em uma instalação audiovisual, que estimula os visitantes a explorar o ambiente e a reconfigurar sua experiência.

Ananda Carvalho, curadora e crítica de arte convidada a acompanhar o processo de criação da obra, explica que Tempestade levanta questões como: O que é imagem? O que não é? O que é real na experiência imersiva? O que cada um percebe quando o outro diz o que vê? Como a coautoria dissolve-se no trabalho? Como o público visitante se relaciona com a imagem e com o som?

A produção do trabalho e a instalação final focam um viés processual e incorporam diversas camadas constituídas por distintas versões dos registros da criação coletiva.

Instalação Tempestade abre na Casa das Caldeiras

O projeto contemplado pelo edital PROAC Artes Integradas 2015 estreia na Casa das Caldeiras e segue para a Oficina Cultural Pagu, em Santos

PUBLICADO EM: 12/11/2016 CATEGORIA: AGENDA



Instalação Tempestade (Foto: Fabiano Pontes)

S

MC FERNANDES
RAFAEL MAIA ROSA
RICARDO VAN STEEN

////////



Edição 32
Onde encontrar

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CURSOS DA HORA SELECTV AGENDA A REVISTA PROJETOS ESPECIAIS

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exposição, apresentações, cerveja artesanal, comidas, encontro, debate

DIA 13, SEXTA-FEIRA - ABERTURA - DAS 19H AS 23H
20h Performance Maurício Iório
21h Performance Paulo Beto

DIA 14, SÁBADO - DAS 14H AS 22H
20h Performance Objeto Feto

DIA 15, DOMINGO - DAS 14H AS 20H
17h Conversa Com Ananda Carvalho - acompanhamento crítico da exposição

Exposição - artistas participantes:

Camille Laurent (residente)
Dudu Tsuda
Duo B (Marcelo Bressanin + Pedro Rizzo)
Edvard Freipont
Eric Marke
Edvard Duwe
Fernando Velazquez
JpAccacio
Lourival Cuginha
Lucas Bonacosi
Mirella Brandi
Mung Biao
Ricardo Caruba
Rodrigo Gontijo

CINERAMA

DE 21 A 29
MAIO 2016

SESC 70

PERFORMANCE:
DIA 20, SÁBADO,
AS 22H 12 ANOS.

PROGRAMA DO
MÚSICO CULTURAL

FLUENTE

Com Uto e a colaboração de JpAccacio e Andrei Thomas.
A partir de estudos do artista Hugo Fortes em "Poéticas Líquidas: a água na arte contemporânea" e a ideia de "Bulidze como transformação", os artistas se utilizam da presença da água, em imagem e som, para criar uma performance, que se apropria de estética audiovisual para gerar, em tempo real, uma paisagem sonora e visual. Diante a projeção, o DUO b faz intervenções sobre a trilha original, utilizando sensores posicionados para detectar variações em volumes líquidos.

DUO b é um projeto criado em 2015 por Marcelo Bressanin e Pedro Rizzo, para pesquisar a relação entre a arte e a natureza. Para isso, os artistas "colocam" elementos da natureza dentro de um espaço urbano, criando um diálogo entre o natural e o artificial. O projeto foi realizado em 2015, no Sesc 70, em São Paulo, com a participação de artistas locais e internacionais.

2015

2015

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JULHO
AGOSTO

www

Localizado em um prédio de 1926, no centro de São Paulo, o Red Bull Station ocupa a antiga sede da energia Maxxus, abastecida desde 2004 a fiação como patrimônio histórico pelo Coranpas.

Com foco em artes visuais e música, os cinco andares do Red Bull Station variam um estudo de música, um projeto permanente de residência artística, três espaços musicais, loja e cafeteria. O acesso é gratuito.

PRAÇA DA BANDEIRA 137

PRIMEIRA ETAPA DO PROJETO DE RECONSTRUÇÃO DO CENTRO DE SÃO PAULO

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ARTÍSTICA

O projeto de Residência Artística do Red Bull Station é uma plataforma permanente que incentiva e apoia a formação e produção de arte contemporânea. A seleção - feita por meio de edital - contempla artistas preferencialmente no início de sua trajetória profissional. Durante o período de residência, os participantes têm a sua disposição um ateliê e o acompanhamento crítico de um curador. Por 16 semanas eles vivem diariamente uma espécie de laboratório aberto, com palestras, workshops, conversas, trocas e exposições.

SÃO PAULO

Um espaço de experimentação e produção musical para artistas do Red Bull Station. Com objetivo de criar música, o Red Bull Studios São Paulo recebe gravação de programas especiais para a rede, projetos musicais, vídeo de apresentações ministrados por grandes nomes da música nacional e internacional.

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SESC NA VIRADA CULTURAL PAULISTA 2016 CINEARTE

-A +A

Com Duo b, e colaboração de JpAccacio e Andrei Thomaz (Performance, 50 minutos). Os artistas se utilizam da presença da água, em imagem e som, para criar uma performance que se apropria da estética audiovisual de um ambiente aquático para gerar, em tempo real, uma paisagem sonora e visual. Durante a projeção, o DUO b faz intervenções sobre a trilha original utilizando sensores posicionados para detectar variações em volumes líquidos.

Local: Espaço Arena

CINEMA E VÍDEO
Fluente

• Sesc Campinas • ver no mapa

28/05

Grátis

SAB
22H ÀS
22H50

CINE PERFORMA

Diálogo e contraponto entre documentários e performances audiovisuais em tempo real.

19:30H ⇒ 1:30 hora 50 pessoas

02 JUL / 19:30H

PROJEÇÃO DO DOCUMENTÁRIO WATER ON THE TABLE + PERFORMANCE AUDIOVISUAL DE DUO B + JPACCACIO

Liz Marshall Water on the table, 2010 - 89min. O documentário explora questões relativas à água doce como patrimônio natural. A partir de entrevistas e de imagens impactantes o filme coloca a pergunta: é a água um bem comercial ou um direito humano? Em seguida acontece a performance audiovisual Fluente (30min), de Duo B + JpAccacio, inspirada nos estudos de Hugo Fortes em "Poéticas Líquidas: a água na Arte Contemporânea". DUO B é um projeto artístico formado por Marcelo Bressanin e Pedro Rizzo da banda Duofonic com foco em arte sonora, processos instalativos, artes visuais e música experimental. JpAccacio é fotógrafo e diretor de vídeo e possui um trabalho autoral baseado em vídeo e fotografia.

CINEPISCINA
FLUENTE
Performance audiovisual por DUO b + Jp Accacio
e exibição de curtas-metragens

ARTEMÍDIA E CULTURA DIGITAL

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Quinta, às 20h
Parque Aquático

Grátis
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FILE SÃO PAULO 2015
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OUT/14 A ABR/15

Sesc

FLUENTE
Intervenção /

A partir dos estudos de Hugo Fortes em "poéticas líquidas: a água na arte contemporânea" e mais especificamente da ideia de "fluidez como transformação", DUO b + JpAccacio conceberam esta performance audiovisual. Os artistas se apropriam de sons e imagens de um ambiente aquático para gerar, em tempo real, uma paisagem sonora e visual. A ausência de uma forma fixa faz com que os materiais líquidos assumam diferentes configurações de acordo com o local em que estão contidos, assinalando uma certa instabilidade. A facilidade com que tais materiais mudam para o estado sólido ou gasoso também contribui para esta sensação instável. A fluidez dos líquidos, que se movimentam facilmente em função da gravidade, também acentua a sua característica de material em permanente transformação, uma ideia intimamente ligada à questão da passagem do tempo e da modificação dos espaços.

Criação/interpretação: DUO b + JpAccacio
13/03/2015 sexta, às 20h

PREVIOUS



X-FILET

PROJEÇÃO

PROJEÇÕES
quintas e sextas, de 18:00 a 21:00
"The Jogger", "Alice" e "Joy House",
de RICARDO DE OLIVEIRA (RJ/NY)

Curtas de VERUSKA ALMEIRA (ES)

"Eternity", de KHALIL CHARIF (RJ)

"Planetary Agency For The Irradiation of Broeze",
de MARCELO MORAES (RJ)

"Z.A.T. BR", "Woman" e "Vox Victimae",
de CLEANTHO VIANA (RJ)

EXPOSIÇÕES
todos os dias, de 14:00 a 21:00

VIDEOS

"Áreas" e "Espaços Comunicantes",
de DÁCIO BICUDO (SP)

"Macro a Micro", "3 Tempos", "Automatismo",
de LUCAS SCHLOSINSKI (SP)

XEROX: "X-FILET", da XICLET

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JAN NEHRG
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AMANDA MEI

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exposição

Braind4ideas recebe a exposição "Illuminations"

Redação em 07/08/12

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Mostra apresenta a luz como foco principal dos trabalhos

Utilizando a luz como elemento central de suas produções, a Braind4ideas - Hub de Comunicação e Arte promove a exposição "Illuminations" entre os dias 8 de agosto e 5 de outubro, com entrada Catraca Livre.

Trazendo a reflexão sobre as propriedades da luz como elemento compositivo, a mostra reúne artistas, designers e fotógrafos como Bianca Barbato, Daniel Bernardinelli, João Paulo Accácio, Márcio Vermelho e 9Polar.

A abertura conta também com o lançamento do documentário "Neon Marginal", sobre a pesquisa do artista Daniel Bernardinelli. Confira alguns trabalhos na galeria abaixo:

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programação

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AÇÃO Dialógica Cia de Dança
INTERVENÇÃO SONORA DVCO
PERFORMANCE Ana Beatriz Almeida
BANDA Sr. Cidadão
DJ Dehriow

SÁBADO 13/NOV - 18H
AÇÃO Coletivo Amulante
INTERVENÇÃO SONORA Testemolde™
PERFORMANCE Cia Livre de Dança
SOM Astrid Hage e DeeJay Wojtila
PERFORMANCE Cia Livre de Dança
BANDA Mama Gumbo

DOMINGO 14/NOV - 14H
MESA REDONDA
SHOW Renato Callado e músicos

EXPOSITORES
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Alves / Ana Shiokawa /
Alexandro Tolos / André
Raimundo / asmu.créia /
Azote de Leos / Bi / Bruno
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Christina S. Kehl / Cris
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Gonz e Nutz / Ian Monteiro
/ JpAccacio / Lilian Alves / Lilian
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CATEGORIAS: SELEÇÕES CURSOS MOVIMENTOS LIVRES ARQUIVOS QUEM SOMOS ARTE INDEX ARQUIVOS

06/08/2012

Illuminations



Quem são os artistas? Designer e fotógrafo: Bianca Barbato (designer de Illuminations), Daniel Bernardinelli (lançamento do documentário Neon Marginal), João Paulo Accácio (Fotografia), Márcio Vermelho (instalação) e 9Polar (video mapping).

O que vai ter na exposição? Obras que utilizam a luz como elemento central de suas produções até quando? 08 de outubro

Exposição "Illuminations" explora obras criadas a partir da luz

A mostra, que ocorre na agulha Braind4ideas, dá continuidade às novas propostas do espaço, de unir organizadamente diversas facetas da produção criativa. A Braind4ideas está instalada em um casarão no Jardim Europa, que já abrigou o

ILLUMINATIONS

Daniel Bernardinelli • Bianca Barbato
Márcio Vermelho • JpAccacio
9Polar • Gustavo Menegazzo

Lançamento do documentário Neon Marginal, de Daniel Bernardinelli

neon, instalação fluorescente, projeções, luminárias e fotos

Abertura: 08/08 às 8pm
Exposição: 08 de agosto a 05 de outubro de 2012
Local: Braind4ideas
Rua Groenlandia 808 Jd Europa São Paulo SP

idealizador: Dirceu Neto (brain4ideas.com.br)
projeto expositivo: Cristina Tolovi (deptoartemoda.com)
produção: Marina Murari (marinamurari.com.br)
texto crítico: Guido Hünninghausen

BIO AND CONTACT DETAILS

João Paulo Accacio | **Jp Accacio**

Born 1976, Brazil

Lives and works in Sao Paulo

Visual artist, photographer and videomaker with a BA in Social Communication with Radio and TV specialty by FAAP - Fundação Armando Álvares Penteado / Sao Paulo (2000), a Postgraduate Diploma in Communication and Image Production Practices: Photography and Audiovisual by Universidade Mackenzie / Sao Paulo (2014) and a Postgraduate Diploma in Photography by FAAP - Fundação Armando Álvares Penteado / Sao Paulo (2017).

Jp produces works in photography, video, installation and performance. His research investigates the constitution and movement of the image under the prism of temporal, spatial and narrative construction, as well as the possibilities of dialogue and coexistence between languages, media and technologies of different periods.

Among the main subjects of his interest are the creation of hybrid works that simultaneously shelter the static and moving image, the making of unusual and peculiar temporal narratives, the coexistence between analogical and digital as well as space and audiovisual relations, through the exploration and use of diverse equipment and technologies of different ages.

He has been participating in solo and group shows around Brazil since 2008, having works exhibited at Memorial da América Latina, Funarte, Museu de Arte de Ribeirão Preto, Museu da Imagem e do Som de São Paulo, Casa das Caldeiras, contemporary art galleries and independent venues. He has also exhibited and presented his works at SESC Santos and SESC Campinas, Red Bull Station, FILE (International Festival of Electronic Language) and Casa da Luz, among others.

He has taken part in some artistic residencies around Brazil since 2016. His piece intitled “Céu de Céus” is part of the city of São Paulo’s art collection under the care of Centro Cultural São Paulo (CCSP).

Contact Details

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Education

2017

Postgraduate Diploma in Photography by FAAP - Fundação Armando Álvares Penteado / SP

2014

Postgraduate Diploma in Image Production Communication and Practice: Photography and Audiovisual by Universidade Mackenzie / SP

2000

BA in Social Communication with Radio and TV specialty by FAAP - Fundação Armando Álvares Penteado / SP

Solo Exhibitions

2018

- Por Enquanto É Tudo Isso, Casavoa, Rio de Janeiro / RJ

2017

- Isso Foi, É e Será, Qual Casa, São Paulo / SP

Group Exhibitions / Shows / Performances

2018

- Friccional, Galeria Rabieh, São Paulo / SP
- Luz de 5ª, Casa da Luz, São Paulo / SP
- 1º Salão KAAYSÁ de Artes Visuais

- FINDeARTe, Da Haus, São Paulo / SP
- Festivau De C4nn3\$, Aura Galeria / SP
- Esquina, São Paulo / SP
- re.gis.tro, Galeria Tato / SP

2017

- Improfest, Red Bull Station / SP
- VII Mostra 3M de Arte Digital, Largo da Batata / SP
- Programa de Exposições, MARP - Museu de Arte de Ribeirão Preto / SP
- 5º Salon d'Automne França-Brasil, Memorial da América Latina, São Paulo / SP
- Bienal Art Print Brasil, Atibaia / SP
- 29º Inverno cultural UFSJ, São João Del Rey / MG
- FINDeARTe, Da Haus, São Paulo / SP

2016

- Tempestade, Casa das Caldeiras, São Paulo / SP
- Tempestade, Oficina Cultural Pagú, Santos / SP
- Ocupação Aparentamento, FUNARTE, São Paulo / SP
- Cinerama, Sesc Campinas / SP
- FINDeARTe, Da Haus, São Paulo / SP
- Cinema Apesar da Imagem, Da Haus, São Paulo / SP

2015

- Corpo Sub Corpo, Sesc Santos / SP
- FILE – Festival Internacional da Linguagem Eletrônica, SPaulo / SP
- Cine Performa, Red Bull Station, São Paulo / SP
- Cinepiscina, Sesc Santos / SP

2012

- Illuminations, Brain4Ideas, São Paulo / SP

2008

- Slideluck Potshow, São Paulo / SP
- X- Filet, Casa da Xiclet, São Paulo / SP
- Ser Urbano, Casa da Xiclet, São Paulo / SP

Residencies

2018

- Casavoa, Rio de Janeiro / RJ
- Kaaysá, Boiçucanga / SP

2016

- Residência São Jerônimo, Belém / PA

Publications

2015

- 1000 Folhas / Jubarte e Mugidor publishers

Public Collections

Céu de Céus

- Coleção de Arte da Cidade, under the care of Centro Cultural São Paulo
- CCSP

Others

2015

- member of the jury of the 23º Salão de Artes Plásticas de Mococa / SP